JANUARY 1962

Oberlin ALUMNI MAGAZINE

LOOKING BACK

By S. Douglas Polhemus, '38

Thirty months is not enough time to become an expert in the office of executive director of the Oberlin Alumni Association, certainly not enough time to permit making too many generalizations. But it has been a very interesting short course, and it has left me with some rather clear impressions which I should like to share with you at this time of imminent departure.

Excitement would be a fair word to use in describing my feeling in dealing with Oberlin alumni. Reading the morning mail from alumni is exciting. Meeting with Alumni Clubs, with alumni campaign leaders, participating in reunions, interviewing all kinds of alumni, with all kinds of attitudes, is exciting. This has been, in fact, almost too exciting a job for one of middle age. Of course the Oberlin campus in itself is a place of vibrant excitement, especially to someone who has come back to it after an absence of twenty years.

But why this sense of excitement? In part, it is the continual encounter with the unexpected. As I met, worked with, and began to know alumni, I encountered unexpected interests in the most unexpected places. Take the hard-to-meet steel salesman, with whom conversation lagged until his hobby of archaeology came out, and who then became excitingly articulate. Or the hard-working printer whose "free time" was spent organizing and raising funds for a local symphony orchestra. And then, just when I began to feel that every Oberlin alumnus was working diligently for something fine and good, I received an earnest letter from an alumna who regretted that she could no longer support Oberlin College because she was leading a drive in her community to abolish the United Nations!

I have found strong expressions of liberalism, of individualism, of conservatism where one would least expect them. I discovered that it was never safe to generalize. Is it always the "older" alumni who are resistant to change in Oberlin? Within this group I have found some of Oberlin's freest spirits — indeed, one member of a 50-year class deplored the waning of liberalism and rebellion among the current student generation. On the other hand, I have received letters from recent graduates indicating a strong revulsion to current political and social interests of the present student body. It is in this finding of the unexpected that I feel excitement.

The span of alumni life at Oberlin covers eighty years! There is a retired alumnus living in Oberlin whose grandfather graduated in the class of 1837 from the Graduate School of Theology. Here, then, is a living Oberlin alumnus who can remember talking with men who knew Fathers Shipherd and Keep. Oberlin was founded in 1833, and yet one man's lifetime can still bridge the gap from the beginning of Oberlin College to the present. This is an exciting thought. It is an exciting experience to talk with those who have first-hand knowledge of all of Oberlin's history.

But still, within this eighty-year span, there are a series of demarcated elevations, or watersheds, which tend to separate us as we see and evaluate and judge what the College seems to be today. For the most part, those of us who are on the nearer slopes, we who are younger, feel that Oberlin today is not fundamentally different from what she always has been. Those on the nether slopes, further away in time and space, may tend to believe that somewhere along the way there has been a marked change in Oberlin's historic objectives, and that, with the passage of time, we draw still further away from those objectives. Believing this they are sad. Thinking about them makes me wonder whether those of us who are closer now will also feel sorrowful because those changes which we know must take place may alter that which to us seems deep and eternal, but which may prove to be temporal and mortal.

The excitement which results from these wonderings comes from seeing those in the fifty year classes and beyond continue to take an active interest in the College, continue to exert positive leadership, effective work in Oberlin Alumni Clubs, active participation in the drive for financial support through the Alumni Fund and the Development Campaign. Loyalty in the face of doubt, generosity despite reservation, physical sacrifice because of faith in Oberlin's destiny as a great educational institution, even when one doubts the strength or direction of her religious or political position — these are exemplary characteristics of Oberlin alumni.

Oberlin is rich because of her diversity. Her educational offerings are enriched by the heterogeneity of personality and thought of her student body and her faculty. Her future is assured by her constant tradition of service and commitment on the part of her alumni.

I am proud to be an alumnus of Oberlin, without portfolio.

The Oberlin Alumni Magazine, January, 1962. Volume 58. Number 1. Published monthly except in June, July, August, September. Published by Oberlin College for the Alumni Association of Oberlin College. Entered as second class matter October 3, 1904, at the post office in Oberlin, Ohio, under the Act of Congress of August 24, 1912.

Oberlin ALUMNI MAGAZINE

January 1962 **Vol. 58, No. 1**

Member American Alumni Council

EDITOR:
Mercedes Holden Singleton, '26

ASSISTANT EDITOR:
Ella C. Parmenter, '15

EXECUTIVE DIRECTOR:
S. Douglas Polhemus, '38

Editorial Advisory Board:
Bradford H. Williams, '51, Chairman
Robert M. Baxter, '52
Paul Bezazian, '27
Roger Brucker, '51
James F. Fixx, '57
Louis Gratz, '32
Kathryn L. Hopwood, '30
Robert A. Van Riper, '43
Constance D. Sherman, '30

2 **LOOKING BACK** *S. Douglas Polhemus, '38*
Resigning director gives valediction.

3 **OBERLINIANA**
Beginning of language study at Oberlin.

4 **SAFARI INTO THE ARAB WORLD** *Dorothy June Newbury, '34*
An alumna discusses the place of women in the Arab world.

8 **NO ENGLISH SPOKEN HERE** *Professor John Kneller*
Language houses play important role in foreign language study.

14 **NEW AND NEWER ENGLISH NOVELS** *Professor Andrew Hoover*
First of a series of articles on continuing education for alumni.

16 **COLLEGE HOSTS INTERCOLLEGIATE ASSOCIATION OF WOMEN STUDENTS**
Women's self government league meets here.

18 **LETTERS TO THE EDITOR**
Letters of a soldier bring many responses.

20 **UNDER THE ELMS**
New salary scale announced for July 1962.

24 **TEN THOUSAND STRONG** *Ella C. Parmenter, '15*
Activities of our far-flung alumni.

30 **LOSSES IN THE OBERLIN FAMILY** *Ella C. Parmenter, '15*

Cover: A. E. Princehorn

In This Issue

OUR COVER presents a view of the campus in January looking eastward through the Memorial Arch, another of the memorable photographs of College photographer A. E. Princehorn, who, with his keen eye and admirable skill, has captured the beauty that is Oberlin in a variety of moods. We should like to seize this moment to express our gratitude to Mr. Princehorn for continued selfless service to the *Magazine* in utter disregard for his own convenience.

IN the spring of 1961 Dr. Dorothy June Newbury, '34, went to Cairo to consult with Mahmoud Roushdi Khatar, who is organizing reading programs under the Ministry of Culture in Egypt. While there she also hired a native guide for a safari into the Sahara desert. What she learned in Egypt, about the position of women in the Arab world both appalled and distressed her. For an account of her experiences, turn to page 4.

THIRTY-FOUR years ago, in the fall of 1927, the College established a *Maison Française,* with Mme. Marie-Jeanne Lahaurine Johnston as its first *directrice.* One of the first colleges in the country to establish this effective aid to the mastery of a foreign tongue, in the days when stress on conversation was still far from common in college and university studies, language houses have since become an integral part of the language experience in Oberlin. A German House was established later, and a Spanish table and a Russian table have also been added. For the story of Language houses in Oberlin by Professor John Kneller, see page 8.

WITH the stimulating and informative discussion of modern trends in British fiction by Professor Andrew Hoover of the Department of English, we inaugurate a new series which we hope will find favor with our readers. This is the presentation of new developments in the various areas of the liberal arts by members of the faculty, along with brief suggested bibliographies, in the expectation that alumni may find them useful in keeping abreast of the times. See page 14.

Oberliniana

The beginning of the study of modern languages in Oberlin is recorded by the late Robert S. Fletcher, '20, in his History of Oberlin College.

PRIVATE INSTRUCTION in German is known to have been given as early as 1854, and a native German appeared on the scene to conduct a class in 1860. In 1854 some 78 college and "prep" students petitioned the trustees to make German or French an alternative to Hebrew. Hebrew was dropped from the curriculum, but the modern languages were not added for many years, despite student agitation.

Though he was not the first teacher of French in Oberlin, nor in the Institute, Joseph Albert De La Forêt may rightly be called the Father of the Oberlin French Department. It is said that De La Forêt left France with his father because of political differences with Louis Napoleon Bonaparte. He turned naturally to French teaching as a means of making a living in America. De La Forêt arrived in Oberlin in 1860 and remained approximately six years, until the autumn of 1866. At first he organized a French Boarding School (something like the present Maison Française) in a house on North Main Street above the First Church. In 1864, however, he moved into a classroom in Tappan Hall, where he taught private classes and also the classes in the Ladies' Department.

Never a master of the English language, De La Forêt amused the students with his faulty grammar and strong continental accent. "Prof. De La Forêt," wrote one of his pupils in 1863, "expresses himself as comically as ever. The other day he was greatly excited about the conspiracies in Ohio, & in his indignation declared the copperheads out to have the head cut immediately." He appears, nevertheless, to have been an able and stimulating teacher . . . A French Commencement was usually held, at which students received special diplomas and read French essays or delivered orations in French.

SAFARI INTO THE

Women in Egypt are far removed from an active role in civic life

D. J. and Rosy off to hunt Mummy beads.

TO ENJOY the living sea a freighter is best. As, for the feel of the land, one prefers an open car on a country lane to a bus on the highway. It yields D. H. Lawrence's "joy of the leaping vessel," a feeling of liberty, as he calls it. Perhaps liberty is chiefly had through nature; perhaps not. But it is sure that on a freighter in mid-Atlantic one lives in living air, on a buoyant thing, between sea and sky.

For me the best of freighters is the Dutch cargo vessel, *Java.* My cabin is but one step to the deck, two steps to the lounge, three across and ten down to the dining-room. Our deck is 150 paces around, the sun deck just ten steps up, and there right above is the bridge. My rail is but fifteen feet above the waves, my window but five feet in from the rail. It is an intimate little ship, the better to read and sun in and to know well one's eight passenger companions.

In 25 days from New York to Port Said there is time for reading aloud. Curiously, Catherine from Cleveland and I from Iowa have brought a single classic in our brief cases jammed with current literature: *Don Quixote.* Listening to someone reading aloud leaves one's eyes free to seek the bosoms of gulls and the changing colors and patterns of the sea. Off Santa Maria — the sea is loveliest when it edges a bit of land — there are windmills to be seen. And there I learn a golden line that had previously escaped me: "I do not believe," says Don Quixote, "the cruel masks that hide the kind faces of the people."

The Mediterranean in calm is like a blue garden, well raked for springtime, seeded with porpoise, who leap up like onions, and an occasional turtle. Its rows are marked with fishing smacks on the horizon. And the whole is patrolled by gulls, assisted from time to time by warblers, larks, and swallows making the spring migration from Africa. Three swallows try to enter my window — no doubt to see if their names are on the bird list. They sleep the night on my window sill.

The *Java* must negotiate Scylla and Charybdis even as Jason did. Could Jason and his crew have done it by night, with fires to guide them? If they did, it must have been easier for them than for Captain Wennick. We are surrounded by snaking Lake Shore Drives of moving lights. We snake, too. Our 10,000 tons and 505 feet head east, then west. Now we seem aimed straight into a near line of moving traffic on the Italian shore. "However can we make it?" I ask the captain. "There are only a few lights that concern me," he says. "I just keep my eyes on them!"

DOWN THE SIDE into a lorry in the purple pre-dawn of the Suez Canal, I say goodbye to the *Java* with a nostalgic comment that "this has been my home." "Now Egypt is your

ARAB WORLD

By Dorothy June Newbury, '34

home," says my kindly Egyptian travel agent. He sets me aboard a bus in the middle of a sandstorm. And I am quite as at home as in my native Kansas in the "dirty thirties." It was not the only time in Egypt I reflected on coming so far to see the familiar. Near naked on my cot in the cabin of a Nile River steamer, temperature 118 degrees, an electric fan blowing upon me, I half dream, half wakingly recall that as a child, napping under the fan in western Kansas in "the heat of the day," I used to dream of Egypt. Now I am in Egypt, recalling the hot siestas of home. The world is quite a small place.

It seems both large and small to me, camped in the Nubian desert of the Sudan. The night has a full moon. Natural pyramids — prototypes perhaps of man's oldest stone structure, the step pyramid near Cairo — cast shadows on the hard, smooth sand. Moonlight ripples in an illusion of water, like the vast ocean of mirage that this desert offers by day. There is another illusion of movement and a sound — fancied maybe — amid the thudding of drums from a distant village. Anyway, I think of a lion. "What is that?" I say to my guide. He rises up from his sleep in the sand, more than six towering feet of white-robed beauty. His long face shines blue-black in the moonlight. His perfect features are as composed and determined as Allah Himself. He says, "Don't you worry. This is my country. If there is anything in my country that hurts you, I will kill it. If there is anything in your country that hurts me, you kill it."

I AM MORE at home camped in the Sahara, a few kilometers out from the Pyramids of Giza. The five tents of my camp — large dining tent about 20 feet square, waiter's tent, cook's tent, guide's tent and my sleeping tent, circular like the small circus tents of impressionist paintings — are the dusty color of the sand itself. Seen from afar in the afternoon, when the cook, the waiter, the guide, and their respective assistants, the camel driver's assistant and the watchman's assistant and even the troop of watchman's dogs are all asleep, the whole establishment so blends into the desert that the white-robed watchman leaning on his stock seems almost superfluous. Who could find or disturb this camp? Ishmael the camel driver, Rosy the camel, and I, returning from hunting mummy beads, can hardly see it. There's the monotonous sameness to the sand, sun, and wind of the Sahara that I know from the western prairie of home. And the mummy beads — I found six in three hours of tracing a finger slowly through little sweeps of sand — are identical to the American Indian beads I found at the age of eight near Council Grove, Kansas.

Once inside my tent, however, there's a new kind of siesta. This tent is lined with cotton appliques in many colors. (Colors not unknown to my dreams, for they bespeak Joseph's "coat of many colors" that I have imagined since childhood.) Done in twelve panels, descending from the ridgepole at the center, in widening triangles of the roof to three foot panels of the walls, they catch the light by day (and strangely, too, by night) and glow with amazing luminosity. They are figured in the Pharaonic designs. Glowing here upon me in red and orange are the sphinx and the pyramids of Giza; in black, white, and blue the sacred eye, symbol of the light of the soul; in black, red and yellow the scarab, sign of immortality; in gold the sun held in the feelers of the scarab; in white the Pharaoh himself, his hand holding the pink lotus flower; in turquoise (which is especially luminous by night) Horus, god of writing, with his human form and bird's beaked head. And again and again, repeated in all the panels, the yellow and green papyrus plant, in bud and in bloom.

Morning in the desert.

These luminous figures, keeping watch over my sleep by day and night, are strange but not alien to me. Cut and stitched of cotton cloth by the women of nearby Mena village, they are the most artful creation of beauty known to me. I rejoice to accept them as wardens of my sleep, the more so because, like the designs on the tombs at Luxor and in the temples of Edfu and Buhens and Abu Simbel, they are so like the designs of our southwest

---

Dr. Dorothy June "D. J." Newbury, '34, is associate professor of education at Cornell College, Mount Vernon, Iowa, and a consultant to educational publishers in the fields of reading and social studies. In the summer of 1960 she was on the staff of the University of Chicago's annual Workshop in Reading and taught at the University. She is the author of more than a dozen articles in scholarly journals such as *Instructor, The Journal of Teacher Education, The Education Digest.* She is listed in *Who's Who of American Women.*

Ishmael and Rosy, and the pyramids of Giza.

Indians that they could easily be taken for one and the same art. The vulture's wing on the tombs of Deir el-Bahari is the same as the eagle's wing of the Navajo silversmith. (Even the Egyptians mistake my Navajo jewelry for their own.)

IN THE VALLEY of the Kings I am already at home, thanks to the tapestries of my Sahara camp. On the walls of the tombs my friends the scarab, the sacred eye, the Pharaoh with his key of life are everywhere. And so are bounden figures, black monsters, the personifications of evil. My guide interprets these walls for me. They depict the struggle of the Pharaoh against the forces of evil, as he navigates his way into eternal life. I understand now why the Pharaoh smiles: his victory is sure. The triumph of his immortality is symbolized in the bonds that always fetter the forces of evil. You never see them unbound. No wonder he smiles! So long ago! And already they knew. . . . My guide holds up his white robe to catch a beam of sun coming down the long corridor. He reflects it for me upon the carved lips of the Pharaoh. As the light flickers over them the illusion of movement on the stone features is almost irresistible. The Pharaoh smiles especially for me, because I understand his secret.

Now the guide takes a candle. Standing six inches from the ancient wall, he illuminates a face carved on the stone. "The God Horus," he says, holding the candle midway between his own head and the carved figure of Horus. The guide's is a lean, ascetic face, a face I've seen before — in the Sunday school paper pictures of Elijah, as they used to be read in Methodist church basements of forty years ago. A brown, bony face with a high forehead and glistening eyes. His lips have the Pharonic smile that blends joy into serenity and is probably what we mean by bliss. For a thrilling, breathless instant, I wonder which of these two faces — with the candle halfway between — is the original one. Which the model and which the copy?

The answer is implied in the voice. I know it to be the voice of Egypt. For all its men speak with a mellifluousness rich as flowing Nile water. One fairly bathes in the gentle tones of their voices. . . . That is, unless they yell, when they become lions roaring or jackals howling.

The staff on the safari camp. The chef showed his eagerness to please by preparing three five-course meals every day, in his cook tent, which were served with due solemnity.

THE SMILE OF EGYPT occurs, also, in circumstances when I cannot understand it. When a score of children, too poor and miserable to brush the flies off their faces, come running to me for "backsheesh," when I give to a few and turn away from many without giving, how can they smile at me, tossing the baby goats in their arms up against the blue sky? There is a joy and a radiance in these smiles I do not understand. Does it come from a realization that in spite of all wretchedness God smiles on His land? Where else?

Again I do not understand the smile of Egypt on the face of the laughing wife of my progressive, liberally-educated Egyptian friend. We are coming out of a theater in Cairo, my friend and I with his wife and sixteen-year-old daughter. She smilingly says, "I have never been to the theater before." And when we reach my hotel, the leading Egyptian hotel at the juncture of the Nile and the main street of Cairo, this woman — born and raised in Cairo, wife of a liberal leader — does not recognize the hotel, does not know where she is. . . . Their daughter is a charming and promising girl. But how can one say promising? Promise of what? When I suggest there might be a scholarship for her in an American college (her father was educated at the University of Chicago), her parents both reply, "Oh, not for a girl!"

THE ARAB WORLD has no place for women outside the home, and even there they are seldom seen. Indeed, one can't often speculate about smiles or any other expression on the faces of Arab women, for one so seldom sees them. In many places they are never seen on the streets. Even in Cairo they are scarce. One's observations of women are confined to the fields, where with bent back and swinging scythe they reproduce the paintings of the harvest one sees on the walls of tombs painted three to four thousand years ago. . . . Millenniums of stooping in the cultivation of semi-arid earth have produced a different kind of bending. Their backs are not bent like ours or like our kind in western Europe. They stoop from the hips, keeping the back straight, a posture suggestive of four-footed creatures. No doubt it is less conducive to "back trouble."

One sees them, too, of course, in their black cotton robes and head scarves, veiled but for the eyes, carrying their water jugs to and from the Nile — processions of them at sunset, coming down over the red sandstone or the gold sand to the murky Nile, filing back up the banks and walking away into the fields. Against an orange sky fast sinking into a purple twilight, they are so stately, lending such beauty to the scene, that one almost forgets the labor of carrying a stone jar with several gallons of water on one's head.

ONE FACE I did see completely unveiled, and I am not likely to forget it. A woman stood by one of the few machines I saw on the half-day's drive between Port Said and Cairo. The machine was a rock crusher. The woman was what I suppose you'd call a bearer of burdens. She carried a two bushel basket of crushed rock on her head from the machine to the road, a distance of about 40 feet. Two men loaded her up and two more unloaded her. Judging by her face, she was a young woman. From her expression I would say that she did not know the secret peace in the smile of the Pharaoh.

The desert camp.

Another woman I might have seen, but did not. I suppose she smiled. If I had seen her, I would not have been able to understand that smile either. In Luxor I was invited to a wedding. A man in middle life was taking a third wife, a girl of 16. In Cairo the law requires a man to keep each wife in a separate house; but not so in Luxor. She would be taken on the eve of the second day of the wedding festivities to the house of the two previous wives and their children. The wedding would already be consummated. This takes place on the evening of the first day — in the presence of witnesses. If the bride does not prove virginal, the groom is permitted to return her to her father and have his money back, the wedding contract — which is a business agreement (the ceremony is devoid of religious ritual) being voided. I declined this invitation to the wedding, — to the evening of the first night, at which women are permitted. The first day's festivities are for men only, with the exception of the dancing girls who entertain them.

AND EGYPT sits among the United Nations. She sends no Madame Pandit, however. The Arab world, with half its population excluded from civic life, exists without social conscience or civic responsibility, her children — boys and girls alike — unschooled and unsupervised. My liberal friend of Cairo quoted to me evidence of the new freedom in Egypt: A woman had recently published a book, "Memories of Nights with Him." "Ten years ago," says my friend, "she wouldn't have dared." This is the Egyptian concept of emancipated women.

Perhaps I should have answered the handsome and gallant Sudanese guide who would have protected me from the Nubian lion: "Let's make a fair exchange. You try to kill that in your country which hurts me, as I am trying to kill that in my country which hurts you." It will be easier to raise the mountain of Abu Simbel 100 feet into the air, preserving an age-old watch over a re-born Nile, than to move Arab women into the civic life of their countries; just as it is easier to remake the geography of the Rocky Mountains by turning the Colorado River into a placid set of water-skiing lakes than it is to integrate the schools of Alabama.

Some months after Egypt, in a Volkswagen Camperbus, I extended my wanderings by camping about Europe. In the valley of the Loire, sleeping under a blanket of bird song and the watch of cathedrals and castles, I dreamed of Carnak and its so solid stones shaped colossally into the bud of the papyrus and the blossom of the lotus. And so I named my Camperbus, Rosy, after the camel of my desert camp.

Salam, the guide, and the interior of D. J.'s tent.

Professor John Kneller talks with, left to right, Liliane Grand-Perret, Kenneth Miller, '63, Carl Bewig, '62 (chaplain), and Carole Walker, '64, in the lounge of *Le Maison Française.* After a few weeks in *Le Maison,* of hearing and speaking nothing but French, the students speak naturally and easily.

NO ENGLISH SPOKEN HERE

French and German Houses play important role in foreign language study

By JOHN WILLIAM KNELLER
Chairman, Department of French and Italian

In the May, 1960 issue of the *Alumni Magazine*, I discussed language teaching at Oberlin and the efforts being made to provide our graduates with greater linguistic proficiency in the increasingly mobile decade of the sixties. It has become apparent since then that we must redouble our efforts to meet an even greater challenge than we expected. The challenge comes on the one hand from our graduates, and, on the other, from our prospective students. America's schools and colleges are asking for more language teachers; some government agencies have stiffened their requirements in regard to mastery of a foreign idiom; many industries are no longer content to have their representatives work through translators, or seek English-speaking associates in other countries. While increased linguistic demands are being made upon our graduates, America's high schools are helping us to meet those demands. For today's freshman class has received better language training over a longer period of time than any other class in the history of the college. Because of this better preparation more and more students are electing courses at the advanced level and seeking fluency in a second, or, in some cases, in a third foreign tongue.

In May, 1960, I outlined a certain number of experiments designed to meet increased demands for language training. This fall, a new thirty-six position language laboratory featuring remote-control, dual-channel tape recorders of advanced design was installed in the King Building. The old laboratory, formerly in Peters Hall, was transferred to the new wing, thus making available a total of sixty-three recording booths for individual practice and class work. The added equipment has permitted us to handle substantially larger classes while doing what we consider to be a better job of teaching at the first and second year levels.

In the November, 1961 issue, Professor Paul Rogers outlined the achievement of the Oberlin Summer Program in Mexico. Interest in this program and in the sessions in France and Austria has steadily increased. Through these programs, nearly one hundred of our students are annually improving their language facility and coming to know a foreign culture in the best of all circumstances — by residence abroad.

Ballad singing, in French, is one of the popular diversions. James Elesh, '64, with his guitar, has an appreciative audience of Mme. Ragner (partially hidden) and students, left to right, Susan Herzig, '62, Barbara Meyer, '62, and Liliane Grand-Perret, graduate assistant in French.

Photographs by A. E. Princehorn

Dinner at the *Deutsches Haus,* formerly Barrows, on South Professor Street. Head waiter (in background) is Ernest Novak, '63, soccer star. Conversation is entirely in German, and the experience of living in the dormitory is like a visit to Germany or Austria.

But on the campus the most important role continues to be played by the language houses. For some students they provide a vital preparation for a summer session or a junior year abroad; for others they constitute the only link with the foreign country outside the classroom. Because of their significance, and because they may be affected by building changes currently envisaged by the College, it may be well to pause at this time to review their history and outline their activities.

Early Deutsches Haus

Upon consulting the files in the Secretary's Office, I was surprised to learn that the tradition was much older than I had realized, that the first of these dates back to the nineteenth century! In 1896, Mr. and Mrs. Bischoff occupied the Finney home, which was located on the site of Finney Chapel. This dwelling was then known as the "German House," and is believed to be the first in Oberlin. The Bischoffs had men roomers and boarders, and only German was spoken during meals. In 1900, they moved to 115 West Lorain Street, where they opened a dormitory for women with a coeducational dining room. By 1908 they had moved down the street to number 123. Each of these West Lorain residences was known as the "German House," and when they were demolished to make way for the Men's Building, later Wilder Hall, the Bischoffs moved to 71 North Main Street —at least the records show them to have lived there in 1913-1914. It is possible that they continued to operate a *Deutsches Haus* at this location. World War I brought an end to the German House at Oberlin, but Herr Bischoff was known to later graduates as the colorful director of the Men's Building.

During the spring of 1956, at the initiative of a number of students, the establishment of a new German House was approved; in the fall of that year, the Barrows residence at 207 South Professor Street was ready to receive fifteen women residents and a total of seventy-five men and women for meals.

The chief social events of today's *Deutsches Haus* are a Christmas program, the *Fasching* (a celebration similar to the Mardi Gras, held on the Saturday prior to Shrove Tuesday), and a costume ball. Other activities include the singing of songs after dinner once a week, a German movie (newsreels, documentaries provided by the cultural services in Chicago and Cleveland) each Sunday evening, and frequent musical programs by Conservatory students on Sunday afternoons.

The Maison Française — 1927

The *Maison Française* has the longest uninterrupted career at Oberlin, and may even be the oldest of its type in the country. It was organized during the spring and summer of 1927, and began its first year of operation in September of that year. It was located at 118 West College Street in a two-story brick dwelling known as the Royce House. It accommodated twelve women as a dormitory, and provided table board for thirty men and women.

When it became clear that larger quarters and better facilities were necessary for the proper development of the work of the *Maison,* a new location was sought. In 1930 the *Maison* was moved to 135 West College Street, a residence which had been known as "Lauderleigh." This house had been built in 1907 by Dr. Lauderdale, a dentist, and had an architectural style and proportions which were deemed ideal. Besides a pleasant apartment for the *directrice* there was a large living room for the many activities of the group. Twenty women were housed here, and dining facilities were provided for about 40 persons. In 1953, however, Mrs. Lillian Lauderdale Locke sold the property at 135 West College Street, and beginning in the fall of 1953, 58 East College Street, formerly the location of the Graduate House, became the new address of the French House. In the fall

Mme. Jeanne Ragner, popular *directrice* of the *Maison Française* with Vinio Rossi, instructor in French. In the shadows, on the stairway, is Anne Brimm, '64.

of 1956 the *Maison* was moved to its present location, 51 South Professor Street. This seemed like a giant step, for, consistent with the desire to make fullest use of physical facilities, the Department of French and Italian was asked to increase the number of women residents from 21 to 36 and the number of table boarders from 50 to 80. The task proved easier than was expected for the new demand coincided with the beginning of an upturn in the language preparation of high school students and a corresponding increase in enrollments in the college French courses.

An account of the christening ceremony of the French House appears in the *Oberlin Review* for October 14, 1927. Ever since that time the *Maison* has continued to be "launched" every year in a traditional *baptême* during which the women students decorate their rooms according to chosen motifs such as "le bouquiniste," "la parfumerie," and "le marché aux oiseaux." Other important functions include a Christmas party, and a *bal musette* (for which students and faculty often don humorous disguises). In recent years there has been an attempt to satisfy varied interests, and the once unified *Cercle Française* has divided into folk singing and madrigal groups, a theater group under the direction of Professors Boyers and Barenbaum, and a Ciné Club, which brings outstanding French films to the campus at a nominal price.

Mme. Johnston First Directrice

In the December, 1930 issue of the *Alumni Magazine,* Professor Hermann H. Thornton wrote: "It is impossible to think of the French House without thinking of Madame Johnston, whose devotion to its program has been single and unbounded." Madame Marie-Jeanne Lahaurine-Johnston was the first *directrice* of the *Maison.* A native Frenchwoman, she met and married Homer Johnston, an Air Corps

Frau Dela Wasum, director of the *Deutsches Haus,* with John Kurtz, chairman of the department of German, and Anna-Catharina Pross, graduate assistant in the department.

Nancy Wagner, '63, Frau Dela Wasum, Nelson Cleary, '62, and Peter Waldeck, '62.

The Spanish Table. Three times a week students of Spanish eat dinner together at Dascomb Hall to practice their Spanish.

Joseph Reichard, professor of German, assisted by Nancy Hack, '62, daughter of Richard M. Hack, '37, at the controls in the new language laboratory. Below, Professor Reichard instructs students in the use of recording equipment. There are 63 recording booths in the laboratory for individual practice and class work.

flier and Oberlin alumnus from Fremont, Ohio. She came to the directorship of the French House from the Smead School of Toledo. Later issues of the *Hi-O-Hi* show a little girl known to friends as "Mim." Miss Myriam Johnston, as many alumni know, is now an official with the United States Information Service in Paris. Madame Johnston died suddenly in 1938, and was succeeded by Mme. Albertine W. Humphrey.

To more recent generations of Oberlin students and to present members of the faculty, the *Maison Française* owes its character and whatever success it has had to its present *directrice,* Mme. Jeanne Montégut Ragner. Mme. Ragner came to Oberlin in 1948 and ever since her arrival has enjoyed an esteem rarely held by any member of the college community. Students must draw a low registration number to be able to enroll in her popular French 11 class, but her *salon* is always open to the student who wishes to discuss a problem or the campus visitor who wishes to practice his French.

What of the Future?

I have already referred to the construction of new dormitories on the campus. It is practically certain that the French and German Houses will be obliged to evacuate their present locations, not only because the buildings will have to be disposed of, but also because they are inadequate for the future needs of the student body. The rapid growth of German studies, coinciding with the Conservatory's Salzburg program, will call for a great deal more dormitory space. Last year the French Department received nearly one hundred applications for the thirty-six places in Webster, and many young men were denied board privileges because of limited dining hall space. But there is of course a limit to the possible growth of these houses. As Madame Ragner has recently put it, "The house must be the place where students can find the experience that is the closest to a stay abroad. This result will be obtained through close cooperation with the faculty and with students who have already spent a long time abroad. This association cannot be effected on an impersonal plane, and it is in the intimacy of living rooms, dining rooms, that a family life (that is, the life of a large family) can be established, and that the events of the day may be commented upon."

In spite of the problems which face us we are confident of the future. It is to be hoped that provisions will one day be made for a Spanish House and for a Russian House. Meanwhile the administration of the College is keenly aware of the needs of the present houses, and, as President Carr recently put it, is most anxious to preserve this important aspect of the Oberlin educational scene.

The Russian Table. Frank Silbajoris, instructor in German and Russian (foreground with back to camera) with students at the Russian Table in Talcott Hall. Meeting three times a week gives them a chance to converse in Russian informally.

After dinner singing is a favorite pastime at the *Deutsches Haus.* Seated are Anna-Catharina Pross, graduate assistant, and David Chisholm, '62, house chaplain. Standing, left to right: Carl Cleary, '62, Helen Benham, '62, Jennifer Kosh, '64, Eloise Wagner, '62, Roberta Kaesemeyer, '62, and Nancy Wagner, '63, president of the house.

New and Newer

By Andrew Graham Hoover
Professor of English

First in a series of articles by members of the Oberlin faculty to bring readers up to date on new developments in the Liberal Arts.

THE "new" novel in English, in the sense that one speaks today of the "new" novel in France, has not occurred with us since the great era of Lawrence, Joyce, and Virginia Woolf. The work of Samuel Beckett is probably an exception.

Coming into fame in England in the 30's and 40's was a group, now solidly established, which includes: Angus Wilson, Anthony Powell, Evelyn Waugh, L. P. Hartley, Graham Greene, Henry Green, Gabriel Fielding (in the 50's), and, dean of them all, Sir Charles P. Snow. It is not a homogeneous group; countless differences of personality, belief, and literary techniques exist among them. But they have in common, for the most part, a respect for the form and substance of the traditional novel of manners — *i.e.,* a forward moving plot, characters who behave according to analysable motives, moving in an upper-middle class world of the "right" schools and well-furnished London flats, erudite, witty, entertaining.

Many of these novelists have a predilection for novels in series, each novel complete in itself, all united by a common narrator, with recurrent characters moving in a fairly distinct social sphere. Galsworthy, Bennett, and Hugh Walpole wrote in similar series, as Trollope did before them. Almost inevitably such writing results in a large social canvas and implies a serious purpose. C. P. Snow recently defended science and politics as "themes the serious novel ought to be capable of coping with. . . . You've got to understand how the world ticks, if you're going to have any chance of making it tick better." *(Kenyou Review,* Winter 1961). Thus these writers often aim for the novel of ideas (Wilson, Graham Greene, Waugh, and Snow particularly, and Doris Lessing in her Martha Quest series), novels sometimes referred to as "vehicles" or "instruments," usually surgical, for an end beyond themselves.

Since it matters very much which of the series one reads, the only possible advice is to read them all, or at least read in each of them in order to find the voice which speaks to you with the most authority. The voice of Anthony Powell speaks in accents of elegant comedy through the waltzing movement of his quartet called *The Music of Time* (1951-57), a kind of mid-century *Point Counterpoint,* which chronicles the life of Nicholas Jenkins and his friends from Eton and Oxford on into London literary and aristocratic society. We meet a heartier order of life in Waugh's now farcial, now tragic trilogy of Guy Grouchback's war experiences from 1939-45. L. P. Hartley is less directly concerned with men in organized society in his trilogy and interlude describing the personal relationship between a brother and sister entitled *Eustace and Hilda* (1945-47). Gabriel Fielding's unfinished and beautifully written series relates crucial stages in the life of young John Blaydon from his daunted childhood and youth in *In the Time of Greenbloom* (1956) to his retreat from personal love into Communism in *Brotherly Love* (1954).

But the most impressive by far of all these series is C. P. Snow's *Strangers and Brothers* (1940-60), now in its eighth volume. The central figure is Lewis Eliot, a lawyer and man of affairs; the unifying moral theme is the effort of men of good will to recognize their inevitable alienation through the self that makes all men strangers, and to transcend it in the common inheritance of their love, work, and knowledge. The extended panorama of *Strangers and Brothers* invites comparison with Balzac's *Comédie Humaine,* and the "inner design" of recurrent themes and characters emerging through the "resonance" between Lewis Eliot's seen and felt experience (Preface to *The Conscience of the Rich)* recalls Snow's acknowledged admiration for Proust. But despite the unity of the series the novels need not be read in strict order of their given sequence. Indeed, the first, *Strangers and Brothers* (1940), is in some respects less inviting than *Time of Hope* (1949), which belatedly recounts Eliot's youth and growing up; or *The Masters* (1951), that superb study of academic politics

---

Andrew G. Hoover is professor of English in Oberlin. He is currently on sabbatical leave studying modern trends in American literature at Yale University.

English Novels

and the lust for power in an institution devoted to the benign labor of learning; or *The Conscience of the Rich* (1958), whose subject is the distorting force of parental love and the inhibiting scruples of the very rich, Snow's most Proustian novel, as *The Masters* is his most Trollopean.

A conviction that "the individual condition is tragic" but "the social condition need not be" makes *Strangers and Brothers* at once a somber and hopeful work; the inventiveness with which this attitude is expressed undoubtedly assures the author an important place among twentieth-century novelists. Paradoxically, though, he may by the very reason of his abundant virtues, especially those of moral and aesthetic rectitude, remain, in the long run, less vividly in a reader's recollection than other less gifted writers, such as the brilliantly comic Henry Green, and the bitterly sardonic Graham Greene, or the seriously shocking Angus Wilson.

After all, intensity is the quality by which a writer improves his chances for heaven and further editions. Kafka's test for literature ("If a book doesn't hit us like a blow to the head, why read it?") may seem unduly strenuous, but its metaphor defines nicely the kind of buffeting force one frequently encounters in the work of the younger generation of English novelists: Kingsley Amis, John Wain, John Braine, Alan Sillitoe, Colin Wilson, and Malcolm Bradbury. They are the laureates of the Welfare State, for whom John Osborne's play, *Look Back in Anger* (1956), provided an overworked label, "Angry Young Men." The label is approximate only as it implies a graver, more rancorous passion than their work usually discovers. What, for example, could be less angry than the patient, sardonic instructiveness of Bradbury's inspired title *Eating People is Wrong* (1959)?

No less than their elders these writers refuse to be pigeon-holed, though of course they show some similarity in theme and style. They tend to use the same scenery and characters over and over — a world of grubby flats and pubs, red-brick universities, drab factories and offices, dull homes. The heroes are persistently unheroic but not unintelligent opportunists and sensualists. The heroines, less interesting, save with Amis and Braine, range from wispy-but-appealing to sluttish to dream-girl pushovers. The general climate is definitely uncosy. The Establishment's faith in the possibility of appreciable social change is little honored.

What redeems the grim substance of these works is, naturally, the novelist's art: a fresh everyday speech in the dialogue, lively movement in the revival of picaresque action, above all, striking effects of tone in the serio-comic blend of moral satire and a strain of ungenteel, masculine foolery largely missing from English fiction since the eighteenth century. Sometimes it gets out of hand. Both Wain and Amis shamelessly ring down the curtain with coincidence; both shove their characters about mechanically, and allow them to slide into caricature. Perhaps these newer novelists are flaunting their indifference to form, or just indulging some willful impulse to be entertaining at all costs. Whatever their shortcomings, few readers have complained that they were dull.

To sense their importance as a group, one must read prodigally in these newer novelists. The first works of Wain, *Born in Captivity* (1954), and Amis, *Lucky Jim* (1953), are among their best. Wain may be rather a critic and poet than a novelist, for he has not bettered his first novel. Amis, however, in *That Uncertain Feeling* (1956) and *Take a Girl Like You* (1960) shows increasing mastery in characterization and control of tone. Despite its flippant title and some light-hearted flourishes, *Take a Girl Like You* is as serious a novel, though not as compassionate or poetic, as *Daisy Miller.*

Braine's *Room at the Top* (1957), superbly filmed several years ago, is unrelievedly unpleasant, owing to its image of the hero as heel. At the same time his mature handling of its erotic theme gives an impression of great emotional depth. In this respect it brings to mind Alan Sillitoe's hard-bitten story of Midlands factory life, *Saturday Night and Sunday Morning* (1958). Both novels suggest D. H. Lawrence's *Sons and Lovers,* with its harsh scenes of passion and sterile labor. Sillitoe's fine short novel, *The Loneliness of the Long Distance Runner* (1959), about a reform-school athlete, is a more tender study of youthful egotism and despair than *Saturday Night,* and his latest, *The General* (1960), a kind of Orwellian fantasy, indicate the wider capacity for varieties of novel form than most of his generation have shown.

Extending the possibilities of the novel form through radical experiment appears only slightly in English fiction since the 20's. Lawrence Durrell in *Justine* (1957), the first and best volume of his Alexandria quartet, has been praised for it. But the quartet as a whole resembles the conventional series of Powell and Snow and much of the originality of its circling action and shifting point of view was long ago anticipated by Proust, Joyce, and Faulkner. This is not to deny, however, the excitement and pleasure of reading an author who, like Conrad, uses all the resources of a brilliant, refulgent descriptive style.

AUTHOR'S CHOICE OF TEN

Anthony Powell, *A Question of Upbringing* (1951)
Gabriel Fielding, *In the Time of Greenbloom* (1956)
C. P. Snow, *The Masters* (1951);
The Conscience of the Rich (1958)
Kingsley Amis, *Lucky Jim* (1953);
Take a Girl Like You (1960)
John Braine, *Room at the Top* (1957)
Alan Sillitoe, *Saturday Night and Sunday Morning* (1958)
Lawrence Durrell, *Justine* (1957)
Samuel Beckett, *Watt* (1953)

For true experimentations, we must turn to the Francophile Irishman, Samuel Beckett, former secretary to Joyce, who composes with equal ease in English and French. Beckett's published plays, *Waiting for Godot, Krapp's Last Tape, Endgame* and *Happy Days,* provide the most painless means of getting at his novels. The plays are parables, but, unlike Biblical parables, their meaning is deliberately ambivalent and provokingly inconclusive. All are grotesque comedies which exploit the self-importance of obviously banal lives. In theme and style the plays are palatable abstracts of novels such as *Murphy* (1938) and *Watt* (1942-44 published 1953). These two early novels, originally written in English and with English settings,

CONTINUED ON PAGE 23

Janet Collison, '62, pins corsage on keynote speaker, Dr. Doris Seward, dean of Women, University of Kentucky.

Susan Davies, '62, and Lois Boyd, '62, during registration in Wilder Hall.

COLLEGE HOSTS INTERCOLLEGIATE ASSOCIATION OF WOMEN STUDENTS

Photographs by A. E. PRINCEHORN

REPRESENTATIVES from 22 Ohio colleges, totaling approximately 150 delegates and advisors, attended "State Day," the 1961 state convention of the Intercollegiate Association of Women Students, held on the Oberlin campus November 4. Dr. Doris Seward, dean of women at the University of Kentucky, was the keynote speaker at the opening session on Saturday morning, which was followed by workshops, in which the students talked over common problems. In the afternoon a panel discussion on the general topic of "New Days, New Ways," was conducted by representatives of Miami University, Mt. Union, Denison, Akron, and Kent State.

Hostesses for the conference were members of the Oberlin Association of Women Students. Committee chairmen were Nancy Cobaugh, '62, Pittsburgh, general chairman; Janice Stickney, '62, Prairie View, Texas, housing; Dorothy Nicholls, '64, Cambridge, Massachusetts, hospitality; Lois Boyd, '62, Fredericksstown, Ohio, finance; Carole Walker, '64, Mobile, Alabama, arrangements; Joyce Winans, '62, Altadena, California, decorations; Lois Felson, '62, Cincinnati, coffee hour; Mary Evans, '62, Oberlin, luncheon; Alice Millhone, '63, Clarinda, Iowa, publicity; Linda Sellman, '62, Los Angeles, California, packets; JoAnn Wang, '62, Chicago, correspondence; Wendy Shel-

Susan Davis, '64, and Blanche Bonnewitz Loomis, '17, director of Talcott Hall at the IAWS meetings.

Mary Dolliver, dean of women, (left) and Mrs. Margaret Smith, assistant dean of women at the conference.

don, '62, Lansdowne, Pennsylvania, registration; and Jean Yaffe, '62, Silver Spring Maryland, workshops.

In her address Miss Seward commented upon some of the differences on today's campus from what was true some years ago, such as the trend toward earlier marriages, with more married couples on campus; less emphasis upon social life such as dances and parties and more upon concerts and lectures. She also commented upon the current practice prevailing in colleges and universities throughout the nation of "public display of affection." She indicated that women will always have curfews and advisers, and indicated that the role of the Association of Women Students was to "guide" students rather than attempt to regulate their conduct.

In the panel discussion in the afternoon Mrs. Elizabeth Hartshorn, dean of women at Denison University, and Miss Gwyn Foster, AWS president at Denison, explained the workings of their social honor system, with dormitories run by student residents without house mothers and sign outs. Miss Margaret Forsythe, dean of women at Kent State University, discussed the problems which come up in housing 2500 women students — problems in the way of getting acquainted with each other, organization, and communication.

Nancy Cobaugh, '62, chairman of the conference, and Diane Nock, of Mount Union.

"Give me the liberty to know, to utter, and to argue freely. . . ." JOHN MILTON

Letters to the Editor

From Here To Eternity

TO THE EDITOR:

"Letters From A Hero" by the late Cpl. Hugh Jenkins, '51, was a moving story.

I am sure that all of us Korean students on this campus share the sorrow with his family.

I am very proud that his death was dedicated to the lofty cause — keeping the peace and freedom against the communists — at the corner of the Free World Front-Line.

It also was very interesting and rewarding to recall Korea during the war through our friend, Hugh Jenkins.

CHANGPYO HONG, '64
Oberlin, Ohio

TO THE EDITOR:

Though not an alumnus, I do have a son at Oberlin, which may be the reason for receiving your excellent November issue.

The letters by Corporal Hugh Jenkins ["Letters From a Hero," *Alumni Magazine*, November 1961] are perhaps typical of the younger generation. I have little doubt that the same kind of letters might have been written by educated Japanese or German soldiers in World War II, or by the Northern Koreans or Chinese in the Korean War.

Forced into a war not of his choosing (the social pressure to enlist is always heavier than the moral plea to say No as a conscientious objector) Hugh tried to find peace in the midst of death and desolation. Was it only the lack of physical comforts that made him wish for his service at the front to end?

All of us, whether we realize it or not, are pacifists. Our civilization simply could not continue if each of us were out to "kill or be killed" for whatever slogan appealed to our emotions at the moment.

Some day, God willing, all of us will have the courage to put away our rifles, bombs, missiles, and bio-chemical poisons and let others live. If we are Christian, do we have the moral right to kill others, who are just as sure they are defending their lives against us?

As one constructive alternative to war, I advocate the enforcement of world law, whereby individuals of any nation may be brought to trial by the International Court on charges of violating the peace of the world. I believe the time has come when men must think of themselves not just as citizens of a particular state, but also citizens of the world, and hence subject to international law. Your magazine may be a proper place to begin the discussion of this topic.

CARL KEITH, JR.
Evanston, Illinois

TO THE EDITOR:

Of all the fine articles I have read in the *Alumni Magazine*, those letters from Cpl. Hugh Jenkins in the November issue were among the very best. I hope that eventually they will go into an anthology for students so that more may read and appreciate them. They rank with Rupert Brooke and other men who wrote so tellingly of war.

I particularly appreciated the letters because I have just gotten out of the Army myself. While 16 months of scraping shins against red tape as Information Officer at Fort Jay New York cannot be compared with Cpl. Jenkins experiences, many of my friends had served in similar situations and had similar feelings. I will keep this issue in hopes of showing these letters to them.

You are to be congratulated in printing these letters.

EILEEN RAZEK, '56
Fort Collins, Colorado

TO THE EDITOR:

Thank you for your letter and for the copies of the November *Alumni Magazine*. My mother and my sister (Mrs. Audrey Jenkins Johnson, x'46) and I certainly appreciate your giving so much space to the reprint of Hugh's letters from *Saga*. And the meditation of Walter Marshall Horton on page 2 is a beautiful one and crystallizes all our hopes in the face of the grim outward look of the world today.

It may interest your readers to learn that, as a result of the *Saga* publication, the U. S. Army Reserve Center in Albuquerque was memorialized in Hugh Jenkins' honor in a dedication ceremony on Veterans Day, November 11 at 2 p. m. The center will henceforth be known as the Jenkins Memorial U. S. Army Reserve Center, and the ceremony attracted some 250 people in spite of a major football game being scheduled at the same time. The speaker was former Undersecretary of the Army, General Hugh Milton (ret.) who by coincidence had been the commencement speaker at Hugh's graduation from Albuquerque High School in 1946 just after Gen. Milton returned from World War II. The Albuquerque High School band — an organization in which Hugh had once been a member — presented beautiful music for the occasion, giving up a chance to be on nationwide television (by playing at the football game) to attend. The whole tone of dedication, by military officers and civilian leaders, was in the same spirit as Dr. Horton's message — a spirit wherein basically lies our only hope for peace.

STARR JENKINS, '46
San Luis Obispo, California

Ed. Note — The "Dear Charlie," of Hugh's letters is his former roommate, Charles A. Reich, '49, a professor at Yale Law School.

Hull House

TO THE EDITOR:

Thank you people so much for sending the *Alumni Magazine* to me. Friends have always been a big factor in my life and I try to keep in touch with many of them.

The Hull House story in the November issue recalled to my mind an evening in 1916 when Miss Addams and I, then a Chicago YMCA secretary at the Division St. Department, were guests for the evening meal at the home of a fellow "Y" worker, and I accompanied her back to Hull House on the street car. Seldom have I been exposed to the genuine spirit of Christianity as I was in the presence of Miss Addams.

According to my records Miss Addams was born September 6, 1860, in Cedarville, Ill. Her father was John Addams a friend of Abraham Lincoln. Theodore Roosevelt was a frequent visitor at Hull House, and Ramsay MacDonald took his bride to Hull House on their honeymoon. . . .

DAN W. BEAMAN, '13
Malone, New York

The Liberal Tradition

TO THE EDITOR:

The five members of the Oberlin Women's Club of Southern California, who call on Oberlin to recover "her former status as a vital, dynamic, Christian college," ["Letters to the Editor," November *Alumni Magazine*] may be interested in the following editorial item:

". . . For seventy-five years Oberlin stood as a powerful exponent of the brotherhood of man, including the black man. At last, however, rebellion against this fundamental principle of the college has broken out among the students. One of the college literary societies for men, to which Negro students have been admitted for seventy years, recently made it clear to Negroes by vote that they are not welcome as members. . . .

"In the condition at Oberlin one sees nothing but the natural outcome of Oberlin's gradual development. Within the past fifteen or twenty years Oberlin has greatly increased its funds and its equipment. Its beautiful buildings and excellent educational advantages have attracted a class of students who come from families which have no eccentric interest in the brotherhood of man, plain living, high thinking, or any of the old-time principles which formerly characterized Oberlin. The college has become more like other colleges. There are almost as many dress suits in Oberlin now as there are in Ann Arbor; that is, in proportion to the number of students.

"Of course this material enrichment of the college has been accompanied by a loss of some of the old idealism. . . ."

This item appeared in the *American Magazine* for July, 1910, that is, during the undergraduate generation of your five California correspondents.

Rowland Berthoff, '42
Princeton, New Jersey

To the Editor:

As secretary of the Retired Oberlin Gadflies' Club of Erewhon, I feel compelled to reply to an illiberal letter in the November *Alumni Magazine.* I am concerned lest Oberlin students, teachers, and administrators think that all or most alumni wish to undermine Oberlin's social, political, and religious freedom.

1. Some young women enjoy dressing up; perhaps some young men even enjoy choking themselves with neckties. No one wishes to interfere with their pleasures. On the other hand, many young women prefer informal dress, and most men are more comfortable without neckties. These young people have just a few short years to follow their preferences, for the business society into which most will soon enter requires strict conformity of dress. What worthy end is served by denying them their brief freedom to dress casually?

2. We hear practically no honest or objective inquiry and debate about Communism in our society. We hear only denunciations. Let Oberlin provide an oasis of political freedom where our minorities may be vocal without fear!

3. We live in a more and more head-bowing, sermon-listening society in which the Christian rhetoric is combined with growing walls of indifference and hostility between neighbor and neighbor. We accept, with some qualms, the right of a man to kill a neighbor seeking to enter his bomb-shelter. We accept, *without qualms,* the right to "retaliate" against innocent populations if we are attacked — or provoked.

In a society where we shrink from genuine religious discussions, from fear or dislike of provoking controversy, Oberlin can continue to play an invaluable role. Students and teachers, believers and non-believers of all varieties, talk and argue with each other in an effort to arrive at the truth about God and religion. Oberlin provides an arena for religious controversy rarely tolerated outside academic communities.

Neither Christian nor humanist ideals can be served by Oberlin's attempting to indoctrinate students with Christian beliefs or to force upon them Christian rituals or morality. Rather Oberlin should foster more controversy about those issues in today's world with which serious Christians as well as people having different moral concepts must concern themselves.

My respect for the administration and faculty of Oberlin makes me confident that Oberlin will not march backward to become a citadel of conformity, religious or otherwise, but will attempt to progress as a spearhead of inquiry and truly liberal education.

Daniel M. Kleinman, '57
Forest Hills, New York

To the Editor:

I wish to register my complete agreement with the concerns of the Oberlin Women's Club of Southern California which appeared in the November issue of the *Alumni Magazine.*

Wherever I went in the Orient or in Europe, I met people who knew Oberlin and respected what it has always stood for.

May the college we have supported maintain its unique position and not drop to the level of the common, ordinary institution.

Hazel Pye Binkley, '14
Hollister, California

Life in Izmir

To the Editor:

The "Oberlin International" article in the April issue I found intriguing both because Izmir was our first home abroad and because it so well exemplifies how the American rôle overseas now is accepted, loyally and confusedly.

"International," as in the title, is almost completely a misnomer. With rare and beautiful exceptions, American military, economic aid, and some other cold war personnel demonstrate nationalism — not internationalism. Dick Hallock spends part of his free time on school and scouting activities — for American kids. Even their playgrounds are insulated from the "natives," as I observed, inter alia, in Izmir just last autumn. The boiling of water and use of Clorox represent a symbolic if not physical isolationism, as do the notions of health and other hazards. But these barriers are not created by the Hallocks: they are set up by command authority which the Hallocks should be only commended for obeying. That so much of one's thinking is done for one may be the principal answer to the question about the scarcity of Oberlinians choosing a military career.

Truly international are the Oberlinians and other Americans abroad whose residence periods are longer, who learn the local vernacular, whose contacts are not almost exclusively officer-to-officer, opposite-number professional activity, who live on the local economy without benefit of commissary and PX, whose children attend the national schools. Oberlin, need we remind ourselves, is fairly well represented in genuinely international life, even if so few write about themselves that you supplement by data from other sources, as the item, in Class of 1960 news, about Jackie Blake, born in Turkey, with a happy, healthy life spent while attending a Turkish primary school, now returned to Turkey as a teacher. I could go on, citing much personal experience and observation, but this is a letter — not an article.

Don Webster, '23
Claremont, California

To the Editor:

It was with more than usual interest that I read the account of the Hallock family's life in Izmir, Turkey, for it was in the summer of 1959 that my husband and myself and our three children (ages 1½, 3½ and 5½ at that time) visited Izmir and other places in the land of my husband's birth.

It would seem to me, however, that the Hallocks had been misquoted in the paragraph concerning living conditions in Izmir. While many parts of Turkey, as even in the United States, are quite primitive, and extra precautions must be taken with water, this is not true of Izmir or of any other of the large metropolitan areas. Izmir itself has a population of over four hundred thousand. The city water in Izmir is just that — city water, which our whole family drank without ill effect.

I also believe the statement regarding Jane Hallock's trip to Germany for the birth of her baby since Izmir's medical facilities were limited, is misleading. Possibly there were complications which could not be handled by the military medical personnel, for Izmir itself has more than adequate hospitals and staffs as my doctor husband can attest.

I am writing not to take issue with the Hallocks. It is obvious they are not living isolated lives in a foreign country. But it is just as obvious their report has been misconstrued. This is a most important matter: that our information of foreign countries be absolutely exact. In particular I believe this is important concerning Turkey, one of the staunchest allies of the United States.

Roberta Gross Ozaydin, '48
Council Bluffs, Iowa

To the Editor:

We are returning this month to the States for a furlough. I would appreciate your sending the copies of the Oberlin *Alumni Magazine.* . . . I have certainly appreciated all the copies received while serving here in Chile and I wouldn't want to miss out on a single issue. Thank you very much for this fine service to Oberlin alumni all over the world.

Ingram Yoder, '50
Falls City, Nebraska

Architecture

To the Editor:

. . . Enjoyed Doug Haskell's, '23, article in the Magazine a couple of years ago [Oberlin's Continuing Architecture, March 1959]. I'm proud of Oberlin's progress in architecture — Yamasaki, et cetera. . . .

Richard Vrooman, '41
Dacca, East Pakistan

Stereotypes

To the Editor:

May I add a hearty second to President Carr's statement in his opening address to the student body that "the beatnik of today has become so commonplace and stereotyped that he hardly qualifies any longer as an eccentric." As the gray flannel suit walks down Madison Avenue so the jeans, dirty sweat shirt and beard strolls casually through the Village with a copy of Ginsberg under his arm.

"The Other Side of Freedom" is a welcome change from the usual "Aims of a Liberal Education" to begin a new year and though the term "community" has become almost a cliché among theologians it was refreshing to see it used in the context of the Oberlin experience.

Thomas Harper, '60
Naperville, Illinois

Under the Elms

About people and things

PEACE CORPS MEMBERS. At least six Oberlin alumni are currently in training or serving abroad in the Peace Corps according to information received in the Alumni Association Office. Mr. and Mrs. John C. Kennedy, '27 (Miriam Peabody, '31), 30-year residents of Oberlin, are currently located in the Philippines, where they have been assigned. Mr. Kennedy, a long-time member of the administrative staff of the College, is on leave of absence. Others enrolled in the Corps are Marian Frank, '60, of Pittsburgh, Pa.; Frederick McClusky, '60, of Ann Arbor, Mich.; Patricia Joslyn, '61, of River Forest, Ill.; H. Davis Hibbard, '59, of West Caldwell, New Jersey.

Faculty and Staff

W. Marlin Butts, associate professor of community studies and social ethics, gave a paper entitled "Narcotic Addicts in a Workhouse: Case Histories and Comments" at the Ohio Valley Sociological Association Conference in Cleveland last spring. The paper was based upon two years of work with addicts in the Cleveland House of Correction for Men at Warrensville.

Ellsworth Carlson, '39, chairman of the department of history, spoke on the history of China at the International Relations Club of Kenyon College in October.

Henry A. Grubbs, professor of French and Italian, directed the French session held in St. Aygulf, Aix-en-Provence, Avignon, last summer. This was the second summer in which Oberlin's language programs abroad were open to qualified students from other accredited colleges.

William F. Hellmuth, Jr., dean of the College of Arts and Sciences and professor of economics, is co-author of *Financing Government in a Metropolitan Area: The Cleveland Experience.* The book is a case study, undertaken by the Cleveland Metropolitan Services Commission of Cuyahoga County, for which Dean Hellmuth was consultant and chief economist. His contribution is found in the sections on taxation.

Dr. David William Jewell, professor of Christian education at Bangor Theological Seminary, Bangor, Maine, has been named Director of the Schauffler Division of Christian Education and associate professor of Christian education in the Graduate School of Theology at Oberlin College. He succeeds *Dr. George P. Michaelides,* who has retired.

Dr. Michaelides, retired director of the Division and professor of church history, also served for three years as acting dean of the Graduate School of Theology.

Dr. Jewell, a native of Prairie Village, Kansas, graduated from Carleton College in 1948. He received a bachelor of divinity degree from Union Theological Seminary in 1951 and a doctor of education degree from Teachers College, Columbia University, in 1957. He is an ordained minister of the Congregational Christian Churches.

Before going to Bangor, he taught at Mount Hermon School for Boys (1951-53), was minister of Christian education at Union Church, Pocantico Hills, New York (1954), and instructor in psychology and religious education at Union Seminary (1955-57). He served with the U.S. Naval Air Corps, 1943-1945.

Articles and reviews by Dr. Jewell have appeared in various religious periodicals, including *Crossroads. Church Social Worker, Christian Century* and *Religious Education.* For a year he was editor of the Union Seminary *Quarterly Review.*

Ellen Johnson, '33, associate professor of fine arts, lectured at an Art Workshop held for principals, art and elementary school teachers in Erie, Pennsylvania last fall.

Thomas S. Kepler, professor of New Testament Language and Literature in the Graduate School of Theology, was elected a Fellow of the International Institute of Arts and Letters last July. Other Americans elected during the past year include Thornton Wilder, Aldous Huxley, Eero Saarinen, and the late David R. Robertson, director of the Conservatory of Music.

Charley A. Leistner, associate professor of speech, spoke on the problems of evaluating contest discussions at a meeting of the Ohio Conference for Speech Education at Kent State University.

Ben W. Lewis, chairman of the department of economics, addressed the National Council on Social Studies and participated in a panel discussion on "The Content Objectives of Economics in the Schools," in Chicago, November 24. On November 27 and 28, Professor Lewis was on the Washington State University campus, Pullman, Washington, where he delivered a public lecture on "Our Political Economy," and lead graduate and staff seminars on problems of public control and economic development.

Howard Robinson, emeritus professor of history and chairman of the department, is the author of *New Zealand's Post Office — from Its Beginning to the Present Day,* a work for which he was commissioned by the Post Office Department. Dr. Robinson spent a year in New Zealand gathering information for the study and writing it. In the course of his research he traveled from the most northerly post office, at Cape Reinga, to as far south as Dunedin and Queenstown.

Alfred C. Schlesinger, associate professor of classics, was selected as the Charles Beebe Martin lecturer this fall. Professor Schlesinger gave four lectures on the theme "Boundaries of Dionysis — Athenian Foundations for the Theory of Tragedy." Individual lectures were entitled: "Varieties of Tragedy," "Limits of Logic and Character," "Tragedy and the Moral Frontier," and "Criticism and Criteria."

A record based on recordings made in 1960 by *George E. Simpson,* professor of sociology and anthropology, has recently been issued by Folkways Records, entitled "Cult Music of Trinidad." An accompanying booklet written by Professor Simpson, gives explanations of two Trinidadian cults, Shango and Shouters. In November Professor Simpson presented a paper on "The Shango Cult in Nigeria and in Trinidad," during meetings of the American Anthropological Association held in Philadelphia.

Robert W. Tufts, professor of economics, served as chief consultant to the Subcommittee on National Policy Machinery of the United States Senate, and was closely associated with a study of the budgetary process, made recently by that committee. In the words of the study, the key budgetary task is "to map a course of action which puts first things first, which separates the necessary from the merely desirable, and which distinguishes between what must be done today and what can wait until tomorrow." A lead editorial in the *Wall Street Journal* in October was devoted to a favorable review of the study of this committee.

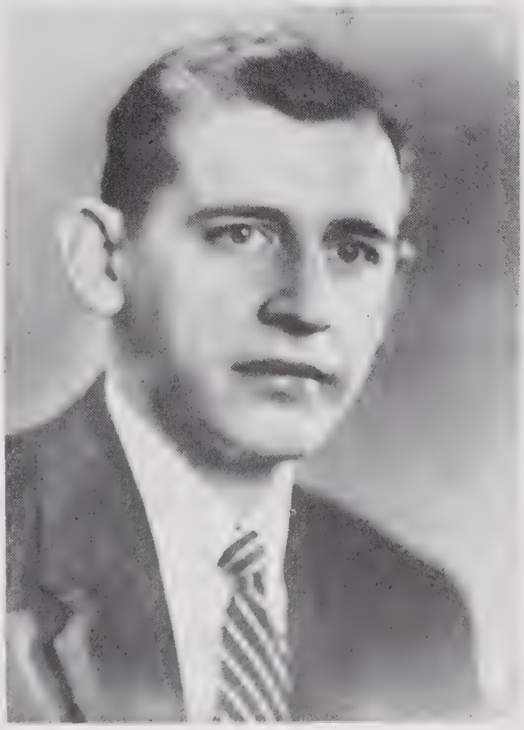
Robert Weinstock, associate professor of physics, addressed the Willard, Ohio high school on "Science in the World Today," under the auspices of the Visiting Scientists Program of the Ohio Academy of Science. He also held informal discussions with the students.

J. Robert Williams, director of public relations, represented Oberlin College at the 150th anniversary of Hamilton College last October.

Join Peace Corps

Six Oberlin graduates are currently among the members of the Peace Corps, serving in various undeveloped countries around the world. *John G. Kennedy,* '27, on leave of absence as alumni recorder, and his wife, the former *Miriam Peabody,* '31, are serving as teachers' aides in the rural Philippines; *Marian Frank,* '60, former writer on the staff of the University of Pittsburgh News Bureau, is a secondary school teacher in Ghana; *Pat Joslyn,* '61, is being sent to teach English and science in the elementary schools in the Philippines; *Frederick McClusky,* '60, has been assigned to Colombia; *H. Davis Hibbard,* '59, trained at University College, Ibadan, Nigeria, is teaching science in Nigerian secondary schools.

In a recent visit to the campus Peace Corps representative *Shelton Granger* insisted that the Corps would provide an experience regarded highly by future employers. Volunteers, he said, were not responsible for foreign policy and not assigned to "push" American values upon foreign nations.



Dr. David W. Jewell
Director, Schauffler Division

New Salary Scale Announced

A new salary scale, with increases ranging from $360 a year at the lowest rank to $1,500 at the top professor's salary, was announced by *President Robert K. Carr,* following action taken by the Board of Trustees at their semi-annual meetings held on November 10 and 11. Comparable increases were also announced for administrative officers and staff.

The new scale lists the range of salary for instructors as $5,400 to $6,600; assistant professors, $6,200 to $8,400; associate professors, $8,400 to $10,400; professors, $10,400 to $16,500, with merit raises making a possible top of $17,100. There are currently some five professors in the College receiving the top professorial salary. Raises go into effect on July 1, 1962.

Under the current, 1961-62, salary scale, top salary for instructors is $6,150, with the median salary $5,760; assistant professors, top, $7,830, median, $6,540; associate professors, top, $9,180, median, $8,280; professors, top, $15,000, median, $11,550.

Along with the raise in salaries, the Trustees also sanctioned a new insurance policy, in force to age 65, which insures every member of the faculty for $20,000 and an accidental death policy for a like amount, cost of which the College assumes over and above a $6.00 a month premium charge to be born by the faculty member. Earlier in the year the president announced an increase in hospital and surgical benefits, entire cost of which was to be assumed by the College. Total of salary and fringe benefits amounted to slightly more than a 14% overall increase, President Carr indicated.

To pay for these salary increases for administration, staff, and faculty, the Trustees voted a $200 increase in tuition rates, boosting the tuition from $1,150 to $1,350. President Carr indicated that approximately 62% of the additional money to be raised by this tuition increase will go into the cost of raises to the faculty, including fringe benefits, and 21.5% will go into a scholarship fund to make more money available for needy students. This additional scholarship money to be made available will, it is hoped, do away with any hardship to needy students caused by the increase in tuition rates. The president indicated that the new rates were not at all out of line with tuition charges of colleges and universities of comparable standing. Average tuition cost in the Ivy League colleges today is around $1,500. He also indicated that tuition charges pay only about 50% of the cost of educating an Oberlin student, the balance being met by funds from non-tuition sources. During the past year Oberlin received gifts for current use, endowment, or plant improvement in the amount of $3,077,514, second largest annual total in Oberlin's history.

Museum Gets Italian Paintings

A valuable addition to the Allen Art Museum in the study of Renaissance and post-Renaissance art in Italy was received in November from the Samuel H. Kress Foundation of New York. Ten works by Italian artists from the 15th to the 18th centuries constitute one of the most important single gifts of paintings that the museum has ever received. Three paintings, works of the Quattrocento, this golden period of Italian art, are a wing of an altar-piece by Neri di Bicci; a standing Madonna by Cristoforo Scacco of Verona; and a large panel depicting St. John the Baptist and St. Sebastian by Giovanni Boccati, Umbrian painter. Four paintings date from the 16th century: by Giampietrino, a follower of Leonardo; by Niccolo Giolfino; by Sofonisba Anguissola, a woman painter; and by an unidentified master of Verona, an example of an early use of the *trompe l'oeil* technique. A Baroque painting by Pier Francesco Mola, and two 18th century canvases by Guiseppe Bazzani and an unidentified Venetian master of about 1780, complete the collection.

Oberlin is one of some 20 college and university museums selected as recipients of study collections offered by the Kress Foundation as tools for teaching art history.

Bezazian Scholarship Awards

Winners of the first Bezazian scholarships for women students in the Conservatory of Music are currently on campus. The six freshmen receiving the awards are *Madeline C. Alpiner,* Cleveland; *Emily R. Basinger,* Quincy, Illinois; *Ann F. Kozuch,* Chicago; *Meredith McClain,* Georgetown, Texas; *Elizabeth A. Mruk,* Indiana, Pennsylvania; and *Marylou Portnoy,* Brooklyn, New York. Auditions were held last spring.

The scholarships, announced in the March, 1961, issue of the *Alumni Magazine,* were established according to the terms of a bequest in the will of the late *John B. Bezazian* of Chicago, father of three former Oberlin students, *Paul,* '27, a member of the Editorial Advisory Board of the *Alumni Magazine; Roselle,* '31 (Mrs. Levon Kemalyan), Fresno, California, and *Harold,* x'33, who was killed in World War II.

Mexican Students Visit Campus

Four students from the University Autonoma of Guadalajara, Mexico, were visitors on campus November 6-11, learning about the organization of a small college and meeting faculty and students. Participants in the Educational Travel Program, Office of Cultural Exchange, Department of State, the four students are fifth year students and leaders in the Mexican National Association of Law Students. Their schedule at Oberlin, the only college visited on their month-long

Winners of the first Bezazian scholarships are, left to right: Meredith McClain, Ann Kozuch, Marylou Portnoy, Emily Basinger, Madeline Alpiner, Elizabeth Mruk. The late John B. Bezazian, father of Paul, '27, Roselle, '31, and Harold, '33, left $100,000 for scholarships.

tour of the States, was arranged by a student committee headed by *Susan B. Terlin,* '64, from Mount Vernon, New York.

Beaumont Gives $50,000

The Louis D. Beaumont Foundation of Cleveland, Ohio, has given the College $50,000 for the Development Campaign. Announcement of the gift came from *Nathan Dauby,* president of the Foundation, which was established by the late *Louis D. Beaumont,* retail store executive of Cleveland.

Finney Bequest Totals $250,000

A bequest of $250,000 from the estate of *Frederick Norton Finney,* son of Oberlin's second president, *Charles Grandison Finney,* and a member of the Board of Trustees from 1883 to 1916, was announced in October by *Walter K. Bailey,* '19, chairman of the College's Development Council. The bequest comes to Oberlin with the distribution of the estate, which has been held in trust since 1916, according to the terms of the will of the former railroad executive. The $250,000 represents half of the residual legacy of the estate. Mr. Finney was the donor of Finney Memorial Chapel, built in 1907-08 and co-donor, with *Charles M. Hall* of the pipe organ in Finney Chapel.

Eastman Kodak Grant

A grant of $1,800 from the Eastman Kodak Company under their annual aid-to-education program, was received by the College recently. Based on graduates who joined the company five years ago and are presently employed by Kodak, the grant was given to Oberlin in the name of *Paul A. Warner, Jr.,* '55, whose wife, the former *Alma Dardarian,* is also a graduate of '55.

Corporate Gifts Commended

Gifts to independent Ohio colleges of a little over a million dollars in 1960-61 by some 1282 firms through the Ohio Foundation of Independent Colleges were commended by alumni leaders of the 32 Ohio colleges sharing in the fund. The *Reverend Herbert E. Van Meter,* '37, president of the Oberlin Alumni Association, commented as follows: "To those of us who feel an ever increasing responsibility for the support of America's private colleges, assistance being given by corporations through OFIC and similar organizations in other states is most heartening. The growing list of OFIC 'honor roll' firms is a tribute to the business community of Ohio and stands as an example of good citizenship of the highest order." Members of the Foundation mailed last year's contributor list of the "corporate good friends" to 182,450 alumni. Gifts are divided among the colleges 60 per cent equally and 40 per cent according to full-time enrollment.

New Trustees Elected

Bruce Catton, '20, editor of *The American Heritage* and author of numerous books on the Civil War, is the newly elected Alumni Trustee to fill the unexpired term of Hon. *James T. Brand,* '09, retired. Mr. Catton, who was awarded an honorary degree by Oberlin in 1956, will serve from January 1, 1962, until January 1, 1964. Miss *Kathryn L. Hopwood,* '30, dean of students and professor of psychology at Hunter College, was re-elected to a six-year term as Alumni Trustee. Three other Trustees were re-elected to succeed themselves for six year terms by the Board of Trustees: *Arnaud C. Marts,* '10, fund-raising counsellor and chairman of the board of Marts and Lundy, New York City; *John C. Reid,* '35, attorney and partner in Ivins, Phillips, and Barker, attorneys, Washington, D. C., and *George A. Bryant,* chairman of the board of The Austin Company, Cleveland.

New Dormitories Named

North Hall, East Hall, and South Hall are the names approved by the Board of Trustees at their semi-annual meeting in November for the three new dormitories currently under construction or soon to be built on campus. In a departure from past practice, the dormitories are designated as "Halls," while the separate wings are to be called "Houses," and named after men and women prominent in Oberlin's history. In line with this policy, the four wings of North Hall, new men's dormitory under construction on Union Street, are to be called Wilkins House, for *Ernest Hatch Wilkins,* Oberlin's seventh president; Shaw House, for *Frank Holcomb Shaw,* former director of the Conservatory of Music; Jewett House, for *Frank Fanning Jewett,* former professor of chemistry; and Wager House, for *Charles H. A. Wager,* former professor of English.

Newer English Novels

CONTINUED FROM PAGE 15

read in conjunction with some of his plays, should prepare a reader, according to his strength, for the trilogy of *Molloy* (1951), *Malone Dies* (1952), and *The Unnamable* (1953).

Beckett's originality is far-reaching. The style, the fictive elements of character and action, and the theme all combine in an organic unity as complete as any Henry James ever constructed. Except for maddening repetitions and a few obscenities, the style has been stripped of nearly every traditional device for heightening or intensifying meaning. The characters, Shakespearean-fool-Yeatsian-beggar-park-bums, seem inexplicably at odds with the world; they are revealed as desperately searching or resignedly waiting or pointlessly serving something or someone unknown. Thus Watt (What?) serves Knott (Not), but Watt knows not Knott, and Knott never answers Watt — a fable of Beckett's belief that the meaning of human life is beyond knowing and that all lives show a boring similarity. Somehow the tedium is engaging, easier to take on stage than in the library, but the novels, too, prove their author's genius for creating an illusion of universal validity in these absurdly funny, dreadful creations. Thus Joseph Conrad's fascination with the abominable gives way to a later generation's fascination with boredom.

C. P. Snow deprecates the "narrow range" of novels constructed along stream-of-consciousness lines, "moment-by-moment novels" as he calls them, novels without section and chapter titles to help the reader see the grand design, novels without quotation marks for the dialogue, novels indifferent to how the world ticks (*Kenyon Review,* Winter 1961). And Beckett's work would almost certainly fall under the shadow of his condemnation. But I hope few readers will endorse the judgment, for a novelist should be free to discover the right form for his fiction however he can. Henry James long ago insisted upon the artist's sense of this freedom as an absolute necessity for the right exercise of his talent. Apparently it needs re-saying from time to time. Angus Wilson re-said it recently (N. Y. *Times* 2 July 1961), taking issue with the restrictive tendency of both Snow's and F. R. Leavis's criticism. The novels of Snow and Beckett are, indeed, miles apart, but the difference implies only the richness of the novel in English and its enduring appeal to readers and writers alike.

TEN THOUSAND STRONG

ELLA C. PARMENTER, '15

1885

Mrs. Byron A. Loomis (**Mary Pierson**) sent us a new address, saying, "Having recently moved to what appears now to be my permanent and final home, I am asking you again to change my address that I may not lose any information of my loved Alma Mater." The address: 949 19th Ave. E., Seattle 2, Wash.

1904

Ruth A. Disbrow is a retired social worker living in New York City.

1906

Mr. and Mrs. **Halley F. Pitkin** (Geraldine Hipple, '10) observed their Golden Wedding anniversary in June.

1910

H. Deane Phillips wrote on Sept. 22: "Married April 29, 1961 (second marriage) to Belle N. Nixon of White Oak, S. Car. — which is now my legal and postoffice address, but serves only as a headquarters from which we travel to one place and another. Starting next week for California. On returning, expect to take a winter Mediterranean Cruise."

1912

Dr. John P. Tucker represented Oberlin College at the dedication of the William B. Brewer Science Hall at Findlay College, Findlay, Ohio,

1914

on Oct. 6. John is a reired physician, living in Findlay.

1913

Isaranda Sanborn, retired teacher of high school English, lives in Proctor, Vt., where she pursues her hobbies of antiques and African violets along with more serious activities such as church work and teaching church school. She is a member of the local Woman's Club.

Lecturer **Charles W. Copp** began lecturing on Mexico and Central America in Camden, N. J., on Sept. 29. From that time until July he will be either lecturing or vacationing in Mexico, "as usual," he writes.

Harriet L. Kimble, retired teacher, is living in Sylvania, Ohio, at 5330 Harroun Rd.

Theodore A. Reed is a lumber wholesaler with Far West Lumber, Inc. in Eugene, Ore.

Mr. and Mrs. **Harold C. Spore** (Clara Oltman, '15) were in Oberlin for a day or two at the end of October. They had been in the East babysitting for their grandchildren while their daughter and son-in-law, Alice Spore Howes and Harold Howes, '48, were attending Class and Club Presidents' Council meetings in Oberlin.

1915

Edith Ruth Strange writes: "After 12 years of further study and private piano teaching, followed by 33 years as head of the piano division of the department of music, Western Washington College at Bellingham, Wash., I am retired and living at Willamette View Manor, 2705 S.E. River Road, Portland 22, Ore. Am still interested in life and in mail!"

1916

Hope H. Hastings, teaches freshman English in the Southwest Local School District, Celina, Ohio, 1961-62. She has retired as a teacher of American history in Kenosha, Wis., High School. In 1958-59 she taught Latin in Fort Recovery, Ohio, High School.

The Oberlin Women's Club of Los Angeles annually contributes (as a club project) a fund to help the work of **Pauline Jeffery**, M.D., who is in charge of the Eye Hospital in Katagiri, South India. After the death of Ruth Mount, '14, a few months ago, the Los Angeles Club increased their gift and gave the money to Pauline to be used for a memorial to Ruth. The hospital has named a room the Ruth Mount Room.

WINS HONORS FROM WOMAN'S CLUB. Mrs. Harold Creglow (M. Elizabeth Rodhouse, '05) was honored last spring by the Traverse City (Michigan) Woman's Club at its 70th anniversary luncheon for her outstanding achievements in winning awards in poetry, prose, and drama contests sponsored by the Michigan State Federation of Women's Clubs. She was also acclaimed for her exceptional service over the past 25 years in some seven states in religious activities, including the starting of a Bible Class in a hospital in Legion, Texas, attended by doctors, nurses, and patients, with the result that a Chaplain was later hired by the hospital. Mrs. Creglow is listed in the 1961 edition of *Who's Who of American Women.*

Since his retirement as minister of religious education at First Congregational Church, Old Greenwich, Conn., the Rev. **Marion Faye Stickney** has been doing historical research for the church in preparation for its 300th anniversary in 1965. He has also been organist at Stanwich Congregational Church and is chaplain at Nathaniel Witherell Hospital for incurables and aged people in Greenwich.

1917

Mr. and Mrs. **Eugene F. Babcock** (Esther Shelton, '21) have a daughter, Catherine Jean, in the freshman class at Oberlin.

Rena Culbertson Holtkamp retired from her work at **The Plain Dealer**, Cleveland, Ohio, and spent three months in France and Germany, with side trips to Vienna, Amsterdam, and Copenhagen. She lives now in Santa Barbara, Calif.

1918

Rev. **Leeds Gulick** is in Okinawa as a senior missionary for the United Church. He is responsible for 17 missionaries and is field representative and field treasurer of the Okinawa Interboard Committee, a combination of Disciple, Methodist, and United Church Mission Boards.

1920

Jessie Beardsley Glover is a member of the San Gabriel Valley Symphony Association board of directors with headquarters in Arcadia, Calif. She is also music critic of the **Arcadia Tribune.**

1922

Mrs. Douglas Decherd (**Rebecca Burgner**) represented Oberlin College at the inauguration of Norman Burns as president of the American University of Beirut, Lebanon, on Oct. 20. Mr. Decherd is on the staff of the Tripoli Boys' School in Lebanon.

1923

Anne Harriet Harmon, daughter of **Mr.** and Mrs. **Edwin L. Harmon** (Alathea Wallace, '22), is a freshman at Oberlin.

Mrs. Lynwood W. Kyles (**Josephine Humbles**), widow of Bishop Kyles and mother of two children, is director of the department of Christian education for the Council of Churches, national capital area.

Mrs. Myron Wilder (**Clara Sandrock**) of Newbury, Vt., says that her son Roger Myron Wilder has gone to Liberia to teach in the "bush" under International Services. Son Alfred Edward Wilder is a teacher at Cardigan Mountain School, Canaan, N. H.

1924

Lynn Rice Clark, daughter of Mrs. L. E. Clark (**Gladys Roberta Rice**), is a freshman at Oberlin.

Mrs. **Dorothy Kirkendall** Cranmer was appointed to the post of girl's probation officer by the juvenile judge in Zanesville, Ohio, in October. Her duties include counseling and supervision over all girls on probation.

Dorothy A. Elliott has her own travel agency known as Elliott Travel Bureau. She planned to go to Hawaii in December.

Dan Gurney, son of **Mr.** and Mrs. **John Gurney** (Roma Sexton, '25), has won fame as a racing car driver. In October he raced in his home town of Riverside, Calif., and again in Monterey. In the second of these he was only seven seconds behind the winner and, according to the San Francisco **Chronicle**, "If it had not been for his running off the shoulder in a cloud of dust on the hill, the Riverside fellow might have copped it." It was a "two-man" race, since none of the others ever came close to Moss, the winner, and Gurney.

Mrs. **Mary Lou Jackson** Lowe, whose son Clifford is a freshman in the Oberlin Conservatory, teaches in a New York City junior high school. She has published two books. One of them is a collection of choruses for women's voices (Negro Spirituals). The other is a short novel.

Robinson Newcomb, private economic consultant of Washington, D. C., was first-place winner of a 1961 Ted V. Rodgers Journalism Award. He won first-place in the magazine category for an article in **Nation's Business** that outlined problems facing Congress in connection with the national highway program. Each first-place winner received a check for $1,500, a plaque, and the privilege of designating a school of journalism to receive a gift of $500. Newcomb was allowed to designate Oberlin College for the gift.

Mrs. **Helen Hamilton** Stokes became the new executive-director of the YWCA of the Oranges and Maplewood, N. J., in September.

1925

William T. Cooke represented Oberlin College at the inauguration of The Very Reverend Edward J. Burke, C.M., as president of St. John's University in Jamaica, N. Y., on Nov. 1. Cooke is with the Sperry Gyroscope Co., Division of Sperry Rand Corp.

Margaret Ellen Kottke, daughter of Mrs. Frank J. Kottke (**Esther Hendee**), is a freshman at Oberlin.

1926

Mrs. **Carol Cotton** Bowie is research associate at the University of North Carolina on a child development project that is underwritten by the University and the National Institute of Health. In June she expects to be working with the VA at the new hospital in Brecksville, Ohio, and plans to make her home in Oberlin.

Charles W. Salisbury was elected in October to the board of directors of the Citizens' Building, Loan and Savings Association, Mt. Vernon, Ohio.

1927

Paul Bergan of the Galveston, Texas, Rotary Club was visiting in the Berkshires last summer and entertained the Rotary Club of Pittsfield, Mass., with a program of magic on July 20. Mr. Bergan is music supervisor of the Galveston public schools. Magic is a hobby.

John B. McKelvey presented a paper at the 140th American Chemical Society meeting in Chicago on the "effect of epichlorohydrin on the crease recovery of cotton."

For the past three years **Leona Massoth** has directed a project in Akron, Ohio, to improve services to handicapped children. The Committee for Coordination of Services for Handicapped Children wound up its work in the summer. It recommended establishment of a central agency to function as a service center working closely with other agencies in the field to coordinate programs. Leona now lives in Oberlin.

Frank Lewis Roe Jr., son of Mrs. Frank L. Roe (**Jane Eichelberger**), is a freshman at Oberlin.

1928

Six children of the Class of 1928 are freshmen at Oberlin this year. They are: Frank Murtough Banister, son of Mrs. **Irene Murtough** Banister; Helen Henderson Baxley, daughter of Mrs. **Katrine MacGlashan** Baxley; Jerome Dean Davis Jr., son of **Mr.** and Mrs. **Jerome Dean Davis** (Doris Hassler, '27); Mary Jane Mosher, daughter of **Congressman** and Mrs. **Charles A. Mosher** (Harriet Johnson, '27); Enid Harriet Reid, daughter of Mrs. Ira Reid (**Anna Cooke**); and Judith Ann Roberts, daughter of Mrs. G. Bassett Roberts (**Jerry McCord**).

Daryl Dayton was director of the Fulbright program for Greece, with offices in Athens, from May 1959 to July 1961. He has now been appointed by the State Department as cultural attache to the American Embassy in Athens. He and his wife (**Margaret Wood**) expect to be in Greece for two years. He has concertized widely in Greece and the Middle East and has lectured on contemporary American music. They have the welcome mat out for Oberlinians.

Mrs. Robert W. Van Houten (**Martha Tuckley**) reports that her husband, president of Newark College of Engineering, was elected in the fall to be president of the American Society for Engineering Education for the coming year. They are living in Short Hills, N. J.

1929

Robert Martin Adler, son of **Charles Jerome Adler**, and William Mallory Dickerman, son of Mrs. **Stella Mallory** Dickerman and Charles Dickerman, '30, are freshmen at Oberlin.

Anne Gore-Brown Higgins, daughter of The Right Reverend and Mrs. **John Seville Higgins**, was married at Saint Martin's Church, Providence, R. I., on Oct. 28 to Joseph Morrison Self of New York.

Mrs. Maynard H. Welch (**Doris Grover**), mother of four children, is organist and soloist at First Church of Christ, Scientist in Rutland, Vt.

1930

Children of the Class of 1930, freshmen at Oberlin, are: Claire Monod Cassidy, daughter of **Mr. and Mrs. Frederic G. Cassidy (Helen L. Monod)**; Peter Chuan Hung Kiu, ward of **Mr. and Mrs. Lawrence E. Skinner (Clara Twitchell)**; W. David Moore, son of Mrs. **Laura Sayers** Moore) and Ruth Deemer Tschumy, daughter of Mrs. **Elizabeth Deemer** Tschumy.

The National Civil Service League chose **Bernard L. Gladieux** to be chairman of its executive committee. Mr. and Mrs. Gladieux (**Persis Skilliter**, OKTS) have a son in the freshman class at Oberlin, Lawrence Edward Gladieux.

The appointment of **George B. White** as comptroller of the newly-created Forest Products Division of Owens-Illinois Glass Co. was announced in October. He had been comptroller of O-I's Libbey Glass Division for the past five years.

1931

Children of the Class of 1931 who are freshmen at Oberlin this year are: Claire Wentworth Adams, daughter of Mrs. **Roberta England** Adams and **Robert Pardee Adams**; Abigail Ruth Benton, daughter of **Arthur Lester Benton**; Ruth Ann Campbell, daughter of Mrs. F. H. Campbell (**Ruth Wiley**); Timothy Vail Craine, son of **Lyle Eggleston Craine**; Randall Clisby Jones, son of **Mr. and Mrs. George H. A. Jones (Elizabeth Clisby)**; and Joan Periam Reischauer, daughter of Ambassador **Edwin O. Reischauer** and the late Adrienne Danton Reischauer, '32.

Mrs. **Margaret Felts** Beloof, on the faculty of Western Michigan University since 1946, teaches class and private piano pupils and appears as accompanist at faculty recitals and in performances of university choral groups. She has also served as accompanist for guest artists in towns throughout Michigan.

Harold Brandt reports: "Married daughter — two grandchildren — son, who is a senior at Yale. Daughter in junior high school. Same wife for 29 years — Dorothy Kerr, '30." Harold is manager, internal audit division, Republic Steel Corp. in Cleveland.

Mrs. **Kathryn Bowman** Nock became reference librarian at the Taylor Memorial Library, Cuyahoga Falls, Ohio, in the fall. She finished her undergraduate work at Connecticut College, taught for three years in Canton, Ohio, and is now completing work on her master's degree in library science at Kent State University, Ohio.

James M. Snodgrass, head of development at the Scripps Institution of Oceanography at La Jolla, Calif., is the subject of a feature piece in the Oct. 1961 issue of **Control Engineering**. The piece lists him as one of "a new breed of oceanographer . . . in a shore based laboratory, designing new instrumentation to measure under water, and devising equipment to mechanize the hoary procedure of oceanography."

1932

Eight freshmen are children of the Class of 1932. They are: Joseph Weick Adams, son of **William Gossard Adams**; Carol Ann Blodgett, daughter of **James Bishop Blodgett**; Philip DuBois Hubbard, son of **Mr.** and Mrs. **Robert D. Hubbard (Elizabeth** Gillett, '34); Kenneth Everett Joslyn, son of **Mr.** and Mrs. **A. Everett Joslyn Jr.** (Cicely Mary Brown, '34); Robert Carpenter Morse III, son of **Herbert C. Morse**; Thomas Edgar Sadd, son of Mrs. E. F. Sadd (**Lois Bradley**); D(erek) Pieter Strauss, son of **Mr.** and Mrs. **Charles E. Strauss** (Alice Woods, '34); and Lee Alan Witters, son of Mrs. Darrel E. Witters (**Jean MacKenzie**).

Dr. and Mrs. **Charles D. Howell** (Edith Volk, '33) returned to Redlands, Calif., in the fall after a year in Philadelphia where he was doing physiological research at the Lankenau Hospital as a National Institute of Health Research Fellow. This included expeditions into the Everglades to observe and photograph alligators. There were also trips up and down the Atlantic seaboard visiting friends and relatives and visits in Oberlin while crossing the country. Charles is professor of biology at the University of Redlands.

1933

The class of 1933 has four children in the freshman class. They are: E(dward) Scott Claflin, son of **Edward Scott Claflin**; William Henry Frazier, son of Rev. and Mrs. **Donald H. Frazier** (Elizabeth Hart, '36); Caroline Lee Hill, daughter of Mrs. Benjamin Hill (**Faith Fitch**); and Kathie Carolyn Sams, daughter of **Mr.** and Mrs. **Henry W. Sams**.

Carolyn Newell is executive director of the Rome, N. Y., Bureau of Family Service.

1934

Three members of the freshman class are children of the Class of 1934. They are: Jonathan Delos Harger, son of **Mr.** and Mrs. **James H. Harger** (Eone Goodenough, '33); Clarice Blake Shedd, daughter of Mrs. John L. Shedd (**Catherine Cook**); and Mark Benjamin Willard, son of Mrs. John E. Willard (**Adelaide Ela**).

The Philadelphia Gallery and Art Workshop opened its new and larger galleries on Oct. 6 with an exhibit of the paintings of Lydia Anyon (**Lydia Humphreys**). Her work is represented in many collections.

David W. Cleverdon is asssitant to the general manager, Timberlands Division, of the West Virginia Pulp and Paper Co., in New York City.

Mrs. D. Arthur Evans (**Ellen Turnbull**) is teaching senior English at the Tawas Area High School, Tawas City, Mich. She was teaching English at East Tawas before reorganization of the district. She and her husband have four sons and a daughter.

Mrs. **Betty Freeman** Haines appeared with the Schenectady, N. Y., Orchestra as viola soloist in Telemann's **Concerto in G Major** at a candlelight concert in early October at the Schenectady Museum. She is a member of the Albany and Tri-City Symphonies and has appeared with the Berkshire and Vermont Symphonies.

Effective Dec. 1, 1960, **Charles G. Klock** became president and general manager and a member of the board of directors of the General Electric Credit Corp., a subsidiary of GE.

William McRae, chairman of the music department and teacher of music theory at Bucknell University, took part in a faculty recital on Oct. 1. He played the saxophone and the piano. McRae also directs the Danville, Pa., Community Singers.

Mrs. William Williams (**Nelle Sanderson**), on the staff of the Vermont Dept. of Social Welfare, lives in Dorset and would be glad to see any Oberlin friends coming through New England.

1935

Three new students at Oberlin this year are children of the Class of 1935. They are Jean Altshuler, sophomore, daughter of Mrs. Henry J. Altshuler (**Blanche Rendelman**), and freshmen James Everett Anderson, son of Mrs. R. W. Anderson (**Mary V. Robbins**), and Richard Ward Deuble, son of Mrs. Paul R. Deuble (**Elizabeth Richardson**).

1936

Six Oberlin freshmen who are children of the Class of 1936 are: M(ae) January Brown, daughter of Mrs. Thomas S. Brown (**Anna J. Bennett**); Carol Annice Dean, daughter of **Fred Dean**; Craig Newell Packard, son of Mrs. Kenneth N. Packard (**Miriam Sargeant**); David Francis Ranney, son of **Mr. and Mrs. Brooks Ranney (Ruth Snow)**; J(ohn) Thomas Showler, son of Mrs. Alfred J. Showler (**Jeannette McClelland**); and Roberta Elaine Whitney, daughter of **Mr.** and Mrs. **Donald Ransom Whitney** (Marian Whitney, '38).

Barbara Rowland Dirlam wrote in September that the family had just returned from a year in Jordan, driving through Syria, Bulgaria, Jugoslavia, etc., to the boat. Three girls — Hilary, 18, a college sophomore, Priscilla, 11, junior high, and Daphne, 9, in fifth grade.

Mr. and Mrs. H. Kenneth Gayer (Dorothy Zimmerman) are back in this country after three years in Germany where Kenneth was chief of operations analysis and scientific advisor for the U.S. Air Forces, Europe. Their son Gordon Kenneth Gayer is a freshman at Oberlin.

Robert Wyatt Hall, 17, son of Dr. and Mrs. Wyatt M. Hall (**Eleanor Morse**), was killed in an automobile accident in Texas in October. He was a freshman architectural student at Texas A & M.

The E. Allen Lightner Jr. who was the subject of a border incident when he tried to enter East Berlin in October is the son of **Mr. and Mrs. E. Allan Lightner (Helen Chute)**. Lightner Jr. is deputy chief of the U.S. mission in Berlin. An officer and soldiers escorted him and his wife through the checkpoint after the East Berlin police had refused them entry.

Mrs. **Martha Bourquin** McKibben is teaching third grade in Calistoga, Calif. She moved there in August from Texas. She and her parents have combined forces in a new home in the Napa Valley.

1937

Freshmen at Oberlin this year who are children of the Class of 1937 are: Betty Louise Beer, daughter of Mrs. W. K. Beer (**Ruth E. Parks**); Elizabeth Ann Hobbs, daughter of Mrs. Ralph B. Hobbs (**Elizabeth Blanning**); Paul Hasse, son of **Mr.** and Mrs. **Gordon W. Hasse** (Frances Spence, '39); Peter Hall Molnar, son of **Julius P. Molnar**; David Everett Reed, son of Mrs. F. Everett Reed (**Anna Shipherd**); Elizabeth Jane Tucker, daughter of **Francis Carlile Tucker**; and David Lohr Wing, son of Mrs. Wilson M. Wing (**June Stockfish**).

Mr. and Mrs. **Francis Dart** (Alice Adams, '39) are in Washington, D. C., where Francis is assistant to the director, office of scientific personnel of the National Academy of Sciences.

John Raymond Stacy, M.D., represented Oberlin College at the inauguration of Hallie George Gantz as president of Phillips University, Enid, Okla., on Nov. 17. Stacy, an orthopedic and fracture surgeon, lives in Oklahoma City.

1938

Freshmen with parents who are members of the Class of 1938 are: Elizabeth Mara Hirsh, daughter of Mrs. Joseph Hirsh (**Selma Goldstone, m**); Susan Lindsay, daughter of **Mr. and Mrs. James K. Lindsay** (**Priscilla Shepherd**); R(ichard) Peter Richards, son of **Mr. and Mrs. Richard Richards** (**Elizabeth Seitters**); and Elsbeth Claire Yantis, daughter of Mrs. Julian R. Yantis (**Mrs. Elsbeth Walther Schlag, m**).

Mrs. William P. Benghauser (**Jane Thomas**) teaches secondary English in the New Kensington (Pa) High School. Her husband is merchandising manager of Wear-Ever Aluminum. Their son, Phillipp Thomas, 17, is a senior at Shadyside Academy in Pittsburgh.

Dr. and Mrs. Edwin L. Crow (**Eleanor Gish**) and their two children, Nancy, 13, and Dorothy, 10, are spending the year in Europe. Dr. Crow is doing research in mathematical statistics at London University and Eleanor is conducting a psychological study. Until July 1962 their address is: 36 Connaught Gardens, Muswell Hill No. 10, London, England.

Russell Fessenden is director of the office of European regional affairs in the bureau of European affairs, U.S. Department of State.

Herbert S. Lecky, m, has been appointed director of the Polyolefins Division of Du Pont's Polychemicals Department.

Mrs. Clinton P. Ressing (**Georgiana Quackenbush**) teaches English at the junior high school in Geneva, N. Y. Her husband is a professor at Hobart & William Smith Colleges.

1939

Freshmen whose parents are members of the Class of 1939 are: Penelope Anne Brooks, daughter of **Harold Ware Brooks**; Susan Glenn Harvuot, daughter of Mrs. Clifford H. Harvuot (**Nellis DeLay**); Nancy Dryden Kendall, daughter of **Mr.** and Mrs. **John Dryden Kendall** (Catherine Wolff, '42); Marguerite "Margo" Martin, daughter of **Mr. and Mrs. Edwin Webb Martin** (**Emma-Rose Hubbard**); and Richard Drummond McKelvey, son of **Mr.** and **Mrs. John J. McKelvey** (**Josephine Faulkner**).

Elizabeth Jean Barnes lives in Lancaster, Pa., and is teaching first grade at the elementary school in Willow Street, Pa.

John K. Bash represented Oberlin College at the inauguration of Arthur Ole Davidson as president of Wagner College, Long Island, on Nov. 12. Mr. Bash is an actuary at the Ebasco Services Inc.

1940

Children of the Class of 1940 in the freshman class are: Wendy Elise Conklin, daughter of Mrs. John Conklin (**Dorothy Scudder**); Virginia Elizabeth Porter, daughter of **Mr. and Mrs. Robert J. Porter** (**Virginia Shultz**); Mary Ellen Watt, daughter of **Mr. and Mrs. James M. Watt** (**Jean Sauer**); and Katherine Louise Wechsler, daughter of **Lewis Wechsler.**

Mrs. Russell E. Nelson (**Elizabeth Wilson**) reports a move to Columbus, Ohio, from Ft. Riley, Kans., following her husband's retirement to civilian life after 20 years of Army service. Their children — Marilyn, 9, and David, 5 — are in school.

1941

Children of the Class of 1941 who are freshmen at Oberlin are: Jean Marcia Dutton, daughter of **Lt. Col.** and Mrs. **Thomas C. Dutton** (Elizabeth Tuckerman, '39); Larry Clyde Burns, son of **Mr. and Mrs. Stanley R. Burns** (**Dorothy Swigert**); William Curtis Green, son of **Rev.** and Mrs. **Paul Green**, t, (Alice C. Wiley, '40); and James Calvert Worcester, Jr., son of Mrs. James C. Worcester (**Lucille Portman**).

GETS FULBRIGHT FOR FINLAND. Dr. Joseph S. Himes, Jr., '31, professor of sociology at North Carolina College, Durham, North Carolina, is currently teaching at the University of Helsinki, Finland, as a Fulbright lecturer for 1961-62. Dr. Himes, who is blind, graduated from Oberlin Phi Beta Kappa, and received his Ph.D. in sociology from Ohio State University in 1938. He is the author of numerous articles in professional journals and of two textbooks, *Dynamics of Sociology* and *Social Planning in American Society,* in the Doubleday series. His wife, an assistant professor in French at North Carolina College, was granted a leave of absence along with Dr. Himes and is with him in Finland.

In September the directors of Cargill, Inc. announced five executive promotions, one of which was that of **William H. Fisher** to the post of assistant vice president. He had been manager since 1959 of the firm's Pacific Northwest region at Portland, Ore.

1942

The Class of 1942 is represented by two freshmen. They are: Caryl Suzanne Feicks, daughter of **Mr. and Mrs. William J. Feicks** (**Isabel Campbell Robertson Feicks**), and Richard Pratt MacDermott Jr., son of **R. P.MacDermott** and the late Renee Arnstein MacDermott, '49.

Robert D. Bonnar became president of the Geneva (Ohio) Telephone Co. on Oct. 1. He had been general manager and assistant secretary of the Ashtabula Tel. Co. Bonnar entered the telephone field following his graduation in 1942, serving first in the central office maintenance department.

Mrs. Nathan B. Gross (**Marcelle Smith**) is in Madison, Wis., where her husband has a National Institutes of Health Fellowship for research in the physiology department at the University of Wisconsin. They heard John Harvey, '41, on the faculty there, give an organ concert.

Harry B. Otis represented Oberlin College at the dedication ceremonies for the Alumni Memorial Library at Creighton University, Omaha, Neb., on Oct. 24. Harry is an attorney in the law offices of Gaines, Spittler, Neely, Otis, and Moore in Omaha.

From Mrs. Theodore Sands (**Dorothy Dosch**): "After seven years of home study, I finally achieved my goal and became a Certified Public Accountant, one of two women in a class of 182. I really enjoyed receiving my certificate! And my three children are now reasonably impressed by their mother."

1943

The Robbin C. Anderson family (**Margaret "Peg" Ball**) has returned to the University of Texas, in Austin, where Mr. Anderson is professor of chemistry. They had been in Washington, D. C., where Rob headed the Institutes section of the National Science Foundation and Andy, 14, Bruce, 12, and Dick, 10, as well as Peg, enjoyed many wonderful opportunities offered in the national capital.

James Bly, now in his 13th season as soccer coach at Duke University, was the subject of a feature article in **The Duke Chronicle** on Oct. 6. During his career there he has coached eight all-American soccer stars. In 1952, the Blue Devils swept the Southern Conference championship. Bly boasts, knocking on wood, that there have been only two serious injuries in these years. This good record he attributes to the players' top physical condition.

Carolyn Ruth Doggett, daughter of **Mr. and Mrs. Clinton Locke Doggett** (**Lois Trudering**), is a freshman at Oberlin.

In September **Ridgway F. Shinn Jr.** was named chairman of the history department, Rhode Island College of Education, Providence, R. I.

1945

Evelyn Hagerthey attended the convention of the International Music Education Society in Vienna last summer, then toured the Middle East. She is in her fifth year as vocal music teacher in junior high school in Redwood City, Calif.

Mrs. Bryce Richards (**Doris Beardsley**) of Seattle, won a San Francisco Opera Audition in 1958 and since then spends one month every year in San Francisco studying with some of the noted coaches there from New York for the opera season. She has also had leading roles in Dr. Stanley Chapple's Festival Opera Company in Seattle. Bryce and Doris Richards have two sons — Brien, 14, and Allen, 8.

Mrs. O. G. Weisheit (**Shirley Spickerman**) reports a move to El Paso, Texas. Her husband is agent-in-charge of U.S. Secret Service there. Son Jon is a senior in high school and Richard is a 6th grader. Shirley "would love to hear from old friends." Her address is 3507 Capella Drive, El Paso, Texas.

1946

Mrs. Martin Ludwig (**Miriam Daniels**) wrote in October that they were back in Corvallis, Ore. Martin is teaching again at Oregon State University and using all his spare time to complete work for his Ph.D. David is 4 and Sarah 2.

Mr. and Mrs. Stanley Newhouse (**Eda Loeb**) announce the birth of James Lucien on Oct. 6.

Effective Oct. 1, **Frank C. Simpson** was appointed manager-accounting operations, General Electric's chemical and metallurgical division, conduit products department, Niles, Ohio.

1947

Arthur W. Christofersen has resigned as pastor of the Congregational Church of Sandwich, Ill., to become minister of the Union Congregational Church of Moline, Ill.

James W. Moore is chief, national defense student loan program, U.S. Office of Education in the Department of Health, Education, and Welfare in Washington, D. C.

Carl T. Rowan, deputy assistant secretary of state for public affairs and former star reporter for the **Mineapolis Star** and **Tribune** has had criticism from **Editor & Publisher** and some newspaper people for a statement that "while the public has a right to know it also has a right not to know." He has found his new type of responsibility "sobering." Carl's daughter Barbara Leslie Rowan is a freshman at Oberlin.

William Grant Still, h, has received the $1,500 Aeolian Music Foundation award for his composition, **The Peaceful Land**, dedicated to the United Nations. The contest is sponsored jointly by Aeolian, the U.S. Committee for the United Nations, and the National Federation of Music Clubs.

1948

Two freshmen represented the Class of 1948. They are: Gary Lynn Eriksen, foster son of Mrs. J. H. Buerker (**Nancy Ann Schmidt**) and Carolyn Elsa Rodd, daughter of the Rev. **Theodore E. Rodd**, t.

John S. Gibson is chairman of the division of liberal arts and director of development at Babson Institute, Babson Park, Mass.

Alfred H. Harmon, sales manager with Sealy Mattress in the Columbus, Ohio, office, reports four children — Julie, 9, Kathy, 7, Molly, 6, and Rocky (Alfred Jr.), 2.

Eugene Kaza was the subject of a feature story in the Portland, Ore., **Reporter** on Oct. 14, under the caption "Violinist Can Cook, Too." The three-column picture with the story shows Gene turning out a panful of Hungarian dessert pancakes. He is in the first violin section of the Portland Symphony Orchestra and director of band and instrumental music at Grant High School in Portland. Also he gives private violin lessons.

"After 11 years with the Navy Dept. in Washington," writes **Jeanne White**, "I resigned in 1959 to attend Carnegie Library School in Pittsburgh. Received M.S. in L.S. in 1960 and am now a cataloguer in the Cornell University Library. Country living and the world of books — a wonderful combination."

1949

Martin Hamburger, Pittsburgh lawyer, went with the mayor of Pittsburgh and 22 other mayors to Berlin in the late summer of 1961. Marti was born in Brunswick, Germany, and came to this country with his family in 1939. He was able to talk to people in both East and West Berlin in their own language. In an interview in the **Pittsburgh Post-Gazette** he said, in part: "East Berlin is clearly a police state and in a free election I doubt that the Russians would get ten per cent of the vote."

Wilmot "Bill," m, and **Westher Loudermilk** Hess have moved to Silver Spring, Md. Bill is head of the theoretical physics division of the National Aeronautics and Space Administration.

Arthur Smearman, adjuster in charge, U.S. Fidelity & Guaranty Co., reports that he was transferred to Greensboro, N. C., last May.

1950

Mr. and Mrs. **Robert A. Bair** (Martha Campbell, '51) are in Istanbul, Turkey, where Bob is a science teacher on a Fulbright grant.

William C. Child, Jr., assistant professor of chemistry at Carleton College, has been elected vice president of the Carleton chapter of Sigma Xi, national science research society. While at Carleton he has been conducting research on the thermal decomposition of acetic acid.

Garth and Sarah E. Dimon, '49, have returned to Cincinnati, Ohio, where he is an industrial relations specialist with Procter & Gamble. They have three boys, Gary, 9, Lee, 6, and Carl, 5, and a daughter Leslie, 2.

Donald and **Phyllis Dodge Layton** moved Nov. 1 to Rochester, Minn., where Don is on the neurology staff of The Mayo Clinic. Since returning from England in 1958, he has practiced his specialty in Chicago while Phyl has busied hearself mainly in caring for Eleanor and Cynthia, 4 and 2 respectively.

Robert B. Marshall is radiologist at St. Mary's Hospital in Saginaw, Mich.

Mr. and Mrs. **Benjamin Mercer** (Elspeth Hudson, '51) are living in Terrace Park, Ohio. In June Ben became assistant district manager in the Cincinnati area of the International Harvester Co.

Mr. and Mrs. Martin Silverman (**Sylvia Trees**) announce the birth of Jonathan David on Sept. 14. Linda is 7 and Paul 4.

1951

George Bennette gave a piano recital at Brandeis University in October.

Suzanne Marie Collins and **Dan Fordham Bradley** were married in Alexandria, Va., on Sept. 15. Dan is affiliated with the National Institutes of Health in Bethesda, Md. They are living in Chevy Chase.

Alan D. Goodwin is a regional supervisor in the Bureau of Community Development of the State of Pennsylvania. Their job is to promote and administer community development programs. The Goodwins have bought a home in Harrisburg. They have a one-year-old son, Eddie.

Alden R. Parker, M.D., started the private practice of dermatology in July, after two years of active Naval service as chief of dermatology in the main navy dispensary in Washington, D. C. His fourth child, Andrew Russell, was born in September.

1952

Mrs. Alfred N. Beavon (**Marjorie J. Van Beavon**) is in her 5th year as organist-choir director at the Erlton Baptist Church, with one senior and three youth choirs. She teaches 11 piano students and is also a homemaker with a four-year-old daughter. Her husband is with Universal Rundle as personnel manager of the Camden Cast Iron Plant.

Nancy Jane Czatt is teaching English at Montana State College in Bozeman, Mont.

Mr. and Mrs. **Dean G. Pruitt** announce the birth of Andre Juliard on March 12. Dean is assistant professor, department of psychology, at the University of Delaware and doing research at the center for research on social behavior. His wife is foreign student adviser at the University.

Henry Wing, Jr., and his wife both teach at Colby Junior College — she in Spanish, he in the choral and voice work. They live in "a lovely restored farm house with guest room ready for any Oberlinians passing through N. H." The address is Pleasant St., New London, N. H.

1953

The **Richard J. Baker** family moved into a new house at 520 Prospect St., West Boylston, Mass., in August. They welcome Oberlin friends visiting in the Worcester area.

Robert F. Bills went to the University of Southern California in October to become director of USC's electron microscope laboratory in the Hancock Foundation. He had been at M.I.T. and earlier at the University of Illinois.

Yi Chang is on leave from her teaching position at Fenn College and is spending a year as a staff member of the division of sponsored research at M.I.T's Research Laboratory of Electronics. The work is in numerical analysis and programming. Yi has an apartment at 470 Beacon St., Boston.

Mr. and Mrs. **Charles G. Crothers** (Joan Pankratz) are the parents of Charles Bronson Hone, born June 11, 1961, their fourth child and second son.

Mr. and Mrs. **Ronald Di Lorenzo** (Bernadette Lucas, '55) announce the birth of their fourth child, Nicholas Amadeus, on Sept. 26. The others are Carrie Lucas, 4, Leon Damian, 3, and Gabrielle Holly, 2 on New Year's Eve. Ronald is writing his dissertation on Thomas Duffet, 17th Century playwright.

Mrs. Daniel Fine (**Anita Orans**) is doing medical social work with the Russelton Medical Group, Russelton, Pa., on a part-time basis. The group is affiliated with the United Mine Workers Health and Welfare Fund. Her second son, David Peters Fine, was born in August 1960.

Mrs. Phillips W. Foster (**Mary L. "Dennie" Denzine**) reports that she is kept busy with David, a little past 2, and Dean, 1, and a few piano and flute pupils. Phil is an associate professor at the University of Maryland in international agricultural economics.

F. Gibson Head Jr. has been named manager of the Mayfield-Richmond office of the National City Bank of Cleveland, Ohio.

After seven months in Australia, Mr. and Mrs. Donald B. Kiddoo (**Nancy Lee Rice**) are living in Holland. Don is attached to the European technical office of Esso Research and Engineering Co. Nancy Lee "would be particularly pleased to know of other Oberlinians in tha city." Her address is: c/o Esso Research & Engineering Co., P.O. Box 284, The Hague, The Netherlands.

Mr. and Mrs. James Mills (**Ann Hallenbeck**) announce the birth of Jeffrey Hansen Mills in June. He is their third child. The others are Karen, 4, and Steven, 2. Their address is 60 Arnolddale Rd., W. Hartford 7, Conn.

Mr. and Mrs. Bryce Templeton (**Dorothy Brownell**) are in Lompoc, Calif., where Bryce is completing his two years of selective service time in the Public Healh Service, now assigned as a prison psychiatrist to the federal prison in Lompoc.

1954

Harold G. Andrews Jr. has been appointed organist-choirmaster of the Guilford Park Presbyterian Church, Greensboro, N. C.

Fred Blum is a reference librarian in the music division of the Library of Congress in Washington, D. C. In addition to the work there, he is doing a little writing — articles and reviews of books in the field of music.

Anne Spencer Thurman and Carl Chiarenza were married in the fall. Anne is the daughter of Mr. and Mrs. Howard Thurman (Susie Bailley, '26) of Boston. Mr. Thurman received an honorary D.D. from Oberlin in 1958.

Mr. and Mrs. **Rufus Browning** (Patricia Parker, '53) are in Madison, Wis., where Rufe is assistant professor in the department of political science at the University of Wisconsin. Next semester he expects to do research at the Social Sciences Research Institute there. He has his Ph.D. from Yale and has done post-doctoral work at Carnegie Tech in computer programming.

Mr. and Mrs. Nathaniel Davis (**Elizabeth Creese**) announce the birth of Helen Miller on Oct. 3, in Caracas, Venezuela. Mr. Davis is first secretary in the political section of the United States Embassy there.

Ray F. Downs represented Oberlin College at the inauguration of Nobushige Ukai as presiden of International Christian University, Mitaka, Tokyo, on Oct. 30. Ray is a teacher at American School in Tokyo, Japan.

Barry W. Judd reports the birth of a daughter, Jennifer, in May.

Mrs. Peter Hoar (**Barbara Adams**) is teaching physical education at the Springfield, Vt., High School.

Mrs. Charles K. Henderson (**Rietta Conger**) is in New Wilmington, Pa., where her husband is director of public information at Westminster College.

Mrs. Harry Kruger (**Natalie Wyatt**) is in Bowling Green, Ohio, where her husband is assistant professor of music and conductor of the University Orchestra at Bowling Green State University. Natalie is not a faculty member but plays the flute in various faculty ensembles and plays 'cello in the University Orchestra.

Mr. and Mrs. James E. Lake (**Shirley Seaman**) are in Madison, Wis., where Jim is teaching 9th grade civics and English. Shirley is doing temporary office work jobs through Manpower, Inc.

George Mellor exhibited some of his sculpture, oils, and craftwork in the Horse Stall Gallery at the Solebury School in September. He is an art teacher at the school while continuing his art studies at the Tyler School of Art, Temple University.

Mr. and Mrs. Norman Marcus (**Marie Lenhoff**) live at the Lincoln Center for the Performing Arts in Manhattan. Both are attorneys. Her practice is in constitutional law, involving the writing of U.S. Supreme Court and other briefs. Her husband's field is corporation and anti-trust law.

Mr. and Mrs. **George Shambaugh** (Katharine Matthews, '55) are in Washington, D. C., where George started internal medicine residency at Walter Reed Hospital on Sept. 1 and Kathie began work as a physical therapist at the Georgetown University Hospital Oct. 9.

Mr. and Mrs. Robert L. Tripp (**Mary Tellner**) announce the birth of David Benjamin on July 17. Bob is teaching American and world history at Northport, L. I., high school.

1955

Prayer by **Leslie Adams** (words by Langston Hughes) received its first performance in a recital by Fred Thomas, baritone, in Town Hall on Oct. 29.

Donald A. Boon is a student at Albany Medical College in the biochemistry department and living in Delmar, N. Y.

Mr. and Mrs. Horace W. Briggs II (Mary Ann Thiergartner) moved to Cambridge, Mass., in Oct. Hod completed his M.A. in Chinese study at Yale in June and is now at Fletcher School at Tufts for further area study.

Henry J. Romersa, m, is an instructor in the music department of the University of Maryland and directs the 108-piece marching band. Romersa went to Maryland in September after five years at Cornell University.

Charles "Charlie" Ryerson is the first overseas fellow of the Overseas Mission Society, a private unofficial Episcopalian group. He will spend 30 months in Tamil-speaking South India, studying changes in popular and traditional religious and ethical beliefs brought about by modern forces such as nationalism, industrialism, technology, and urbanization. It is an experimental project. Ryerson is a postulant for Holy Orders in the Rhode Island Diocese, postponing ordination in order eo serve this project as a theologically-trained layman.

1956

From Mrs. Richard Brewer (**Marguerite Moore**) we learn that her husband is an electrical engineer with Raytheon. Chris was born Jan. 27, 1960, in Boston. They are living now in W. Concord, Mass.

English organist **James Dalton**, grad, gave a recital in the fall in the Muhlenberg College Concert Series. He is a fellow of Queen's College, Oxford, and a university lecturer in music. He has been organist at Wesleyan University in Connecticut and at Queen's College in Oxford.

Daniel Langner began a new job with Allstate Ins. Co. in October. He is in the personnel department, recruiting salesmen throughout Ohio with headquarters in Cleveland.

Robert McClusky in September was with the program development and operations section of the Peace Corps. More specifically with the office responsible for PC programming and implementation in the Far East. Earlier he had 32 months abroad with CARE, Inc.

On Sept. 1 **John T. Mickel** joined the staff of Iowa State University in Ames. He received his Ph.D. from the University of Michigan and taught a graduate course in botany at Ann Arbor during the summer.

Fred Moazed completed his graduate work at Case Tech in Cleveland and returned to his home in Iran where he is teaching at the University of Teheran.

Mr. and Mrs. Raymond Morris (**Ruth Rittenhouse**) live in Birmingham, England, where Ray teaches sociology and statistics at the university while he finishes writing his doctoral thesis for Oxford. Ruth is working on research for her doctorate from the University of Michigan in sociology and social work. They have a flat at 24 Station Road, Harborne, B'ham 17, England.

Joan M. Nelson is in Washington, D. C., as a programmer in the Far East Division of the Peace Corps: She spent last summer in Kenya, East Africa, with "Crossroads Africa."

Jane Louise Norby and John Piazza were married on June 24 and are living in Princeton where she teaches 6th grade and John does research for Western Electric.

Ellis J. Santone completed two years in the Army (18 months in Wiesbaden, Germany) in Jan. '60. Then he went to San Diego, Calif., and became director and designer for the Old Globe Theatre Workshop. Last summer he was director and designer for "Pageantry on the Green" at the 12th National Shakespeare Festival. He went to New York City in the fall.

A belated report from **Joyce Cullen** Swanick: "I was married on Aug. 1, 1959, to Robert F. Swanick. Our son, Robert Paul, was born on July 16, 1960. Since then, I have completed my courses toward a master's degree in elementary education at the College of Saint Rose, Albany, N. Y." Joyce is kindergarten teacher, half a day, at St. John's Day School, Troy.

Carolyn Gable and **George S. Toth** were married in December 1959. He was ordained to the Christian ministry last June and called by the board of Homeland Ministries of the United Church of Christ to serve a new church in O'Fallon, Mo., "to establish a new congregation and eventually build a new church."

1957

Mr. and Mrs. James P. Beittel (Marylin Pauley) announce the birth of Michael Paul on Aug. 22. Jim is a junior at Temple University School of Medicine in Philadelphia.

Dorothy Wing and Arthur Blakely were married in June 1960. Dorothy has been teaching piano (about 40 pupils), while her husband attends the Fuller Theological Seminary in Pasadena, Calif.

Marilyn Bos is violinist with the Indianapolis Symphony.

John N. Chivily reports the birth of Nicholas John Chivily II on Dec. 31, 1960. John is still associated with Naylon, Foster, Dean and Aronson, New York City, and often sees Boris Oblesov, '56, Roger Davis, '55, **John Dill**, and **John S. Williams**. Chivily, Dill, and Davis are classmates at the New York University Graduate School of Business.

Jon S. Cunnyngham is instructor in economics and statistics at the graduate school of business, University of Chicago.

Frank DeFalco began work as a technician in piano at the Ohio University School of Music on July 1.

Richard L. Eddy got his M.D. in June from Jefferson Medical College, Philadelphia. His daughter, Lisa Sue, was born on Sept. 2. He is at present interning at Good Samaritan Hospital in Phoenix, Ariz.

Eugene Feldman is an intern at Children's Hospital, Pittsburgh. He was graduated in June from the University of Pittsburgh Medical School. Eugene reports the birth of a daughter on Aug. 10.

Mrs. Javad Hekmatpanah (**Lyra Van Wien**) received her M.A. in French and is working for a Ph.D. at the University of Chicago. She works part time in a hospital laboratory there and keeps house. Javad is taking a residency in neuro-surgery at the University of Chicago.

Joel Isaacson, m, with wife Helen and daughter Elisa, is in Paris, working on his doctoral dissertation on Claude Monet. He holds Oberlin's Haskell Fellowship.

WINS FLIGHT WINGS. Joann Phyllis Disse, '58, of Kirkwood, Missouri, recently completed her training for the position of flight stewardess with Pan American World Airways and was awarded her "wings." She is flying Pan Am's Clippers on the international airline's round-the-world routes to Europe, Africa, Asia, the Pacific Islands. Based in New York City, she will fly a maximum of 70 hours per month to points as far removed as Hong Kong, Helsinki, Johannesburg, South Africa.

William D. Julius returned from Germany in August. In September he entered graduate school at the University of Washington, working for a master's degree in city planning. He writes, "Everyone is invited to the Seattle World's Fair, Century 21, during the summer of 1962." His address is 19529, 15th Ave. N.W., Seattle 77.

R. Bruce King, research chemist, explosives department, experimental station, E. I. du Pont de Nemours, Wilmingon, Del., sends a brief report of himself as follows: "Married former Jane Hermine Kempner, June 1960 . . . Received Ph.D. from Harvard in inorganic chemisry, March 1961. Approximately 15 papers published in various chemical journals on various aspects of organo-metallic chemistry of the transition metals."

Mr. and Mrs. **Gilbert Lawall** (Sarah "Sally" Nesbit, '56), announce the birth of John Russell on Oct. 6.

Until June 1962 **Aaron Lazare** expects to be an intern in medicine at the Albert Einstein Medical Center (Bronx Memorial Hospital Center) in New York Ciy. Then, for the next three years, he plans to be a resident in psychiatry at the Masachusetts Mental Health Center (Boston Psychopathic) in Boston.

Gerald "Jerry" Lehmann was one of the 31 peacewalkers who completed the trip from San Francisco to Moscow. From Moscow he reported to friends in Oberlin, "Well, we made it here 6500 miles of picketing for peace . . . but we don't seem to have made as much progress in international relations as we have in mileage covered."

Robert B. Meyer has a post-doctoral fellowship at Ohio State University in the department of chemistry after a year of teaching and post-doctoral research at Duke University.

Mr. and Mrs. **Arthur Montzka** (Marilyn Owens, '60) announce the birth of Susan Claire on Sept. 24. Art is teaching string music education in the West Orange, N. J., schools. He has junior and senior high school orchestras and the string program in five elementary schools.

Alfred Nicely, M.D., interning at Milwaukee County Hospital, reports the birth of his first son, Charles Jon, on June 15.

Roberta Page continues her position as instructor of music at Central Connecticut State College and is full-time oboist with the Hartford Symphony Orchestra.

Mr. and Mrs. Vernon Pound (**Mary Dudley**) announce the birth of their third child, Kathleen Louise, on Oct. 1. Mary Beth was two in November and Michael was 1 the end of September. They live in Cottage Grove, Ore., where Vernon is an elementary teacher.

Mr. and Mrs. **Richard D. Rooney** (Ann Hardie, '58) are in Clinton, N. Y., where Dick is assistant director of admissions at Hamilton College. Beth, their daughter, was two in November.

Cynthia Williams began work on Oct. 9 as a computer programmer at the American Telephone and Telegraph Co., Long Lines Div., in Mt. Kisco, N. Y. Last summer she was a unit leader at the Greenwich Girls Day Camp in Greenwich, Conn.

Stephen and Judith Vincent Wise wrote in October, "Steve will receive Ph.D. in November. Then to Hartford, Conn., as a research chemist with United Aircraft Research Corp.

1958

Mr. and Mrs. David Alexander (Elizabeth Schwartz) are in Evanston, Ill. Dave is working towards a Ph.D. in mechanical engineering on a Walter P. Murphy Research Fellowship. He got his B.M.E. and M.S. from Ohio State last June and August respectively, and was elected an associate member of Sigma Xi. He spent the summer on a research project for Texaco, Inc., in Beacon, N. Y.

Mr. and Mrs. Stephen Ashford (**Linda Prouty**) announce the birth of their first child, Douglas Palmer, on Sept. 29.

Virginia Faye Fletcher and Roger Morris Atwood, M.D., were married in St. Cloud, Minn., on Oct. 21. Dr. Atwood is a graduate of Carleton College and George Washington University Medical School. They are living in Minneapolis.

Mr. and Mrs. David Burr (Annette Parker

Burr) are at Cornell University where he is interim Congregational chaplain.

Ian Burton, grad, is lecturer in geography at the University of Toronto.

Robert Citkowitz reports the birth of a son on Oct. 30.

Margaret Corcoran is a laboratory technical assistant at M.I.T., doing research on animal viruses and studying part time at Boson University toward a master's degree in secondary school teaching in chemistry.

Thomas Firor and Owen Thomas, '59, are working at the Georgetown Research Project, a private firm that does social science research for the government. Tom's wife, Eve Davens, '60, has a job in orthoptics.

Mr. and Mrs. Robert M. Hurst **(Sandra Schaeffer)** announce the birth of Beth Ellen on July 17. Bob is in graduate school, French history at the University of Oregon. They welcome Oberlin friends at their home at 245-17 Cheshire Ave., Eugene, Ore.

Jeremy Mattson reports that he has retired from the Army and returned from 18 months in Germany as clarinetist in the 7th Army Symphony Orchestra. He planned to enter graduate school this winter in English, probably at Northwestern.

Margaret M. Aurell of Lafayette, Ind., and **John Robert Porter Jr.** were married in the Christ Anglican Church of Patna, India, in Sept. Both are studying at Patna University, but plan to return to the United States in the summer.

Army PFC **Leonard B. Ross** completed a Spanish course conducted by the U.S. Armed Forces Institute while serving with the Army in New York City.

In September **Phillip C. Spurgeon** became conductor of the Johnston, Pa., Municipal Symphony Orchestra.

Lucile Peake and James R. Townsend were married Dec. 27, 1960. James is a graduate student in political science at the University of California, Berkeley. He has received a Ford Foundation Foreign Area Training Fellowship for a year of research in Hong Kong. They plan to leave Berkeley in February. Lucile taught high school English in Richmond, Calif., 1960-61.

Mrs. Richard A. Zimmerman **(Sandra Kremer)** writes, "We have moved to a new two-bedroom apartment with lots of room for guests, so stop and visit. I am doing a little substitute teaching." The address is: 1012 E. Vine St., Mt. Vernon, Ohio.

Mr. and Mrs. David Zinman (Leslie Heyman Zinman) had three years in Minneapolis while Dave had an assistantship in conducting at the University of Minnesota, as well as conducting choral and orchestral groups and completing the course work for a master's degree. He is in London now studying conducting under Pierre Monteux. Leslie hopes to join him there for the spring season of the orchestra.

1959

After a summer in Europe, Mr. and Mrs. R. N. Beilenson **(Evelyn Loeb)** are in New York City where Nick works for a law firm.

Katherine Branfield is at the University of Texas as instructor in music. She spent the summer studying harp under the late Carlos Salzedo.

We gave a wrong address for Mr. and Mrs. Paul R. Brink **(Sarah Jane Grove)** in an earlier magazine. It should be: 54 W. Oakland Ave., Columbus, Ohio.

Frank V. Church, with the Kansas City Philharmonic Orchestra this season is also principal 'cellist of the Independence (Mo.) Symphony Orchetra.

Mr. and Mrs. Robert H. Danes (Mrs. Beatrice L. Danes) announce the birth of Robert Alexander on Oct. 8.

Gail Emmens in September began teaching American, modern, ancient, and medieval history at St. Margaret's, an Episcopal boarding and day school in Waterbury, Conn. She got her M.A. in medieval history from Columbia in June 1960, took additional courses there last year and also worked at the English-Speaking Union in New York.

Lt. and Mrs. **William D. Eva** (Carol Benedict, '57) announce the birth of Debra Catherine on July 9, joining big brother Dale." They would love to have visitors from Oberlin at 150 W. Jefferson Rd., Cheyenne, Wyo.

Richard L. Geisler is teaching English in Iran. His address is: Iran-American Society, Academic Division, Shah St., Teheran, Iran.

John Grigg and Mary Louise Upson, a music teacher and graduate of Kent State, were married on Aug. 27. John attended Kent State for the summer term, working on his M.Ed. degree, and began a new job in September teaching vocal and instrumental music in grades 4-6 at Hudson, Ohio.

Sandra Lee Guisler teaches music at East Haven Junior High School, East Haven, Conn.

Thomas R. Kummer was appointed manager of the Bell Telephone Co. in Washington, Pa., in October.

Mr. and Mrs. W. Thompson Lawrence (Lindsey Ann Cairns) are in Cambridge, Mass. Tom is studying at M.I.T. for Ph.D. in mechanical engineering. He got his M.E. from the University of Delaware in June. Lindsey is a mathematician and programmer at C.E.I.R., Inc., Boston office.

Robert W. Moser received his navigator's wings in March and was assigned to the Military Air Transport Service, making two or three trips to Europe every month. He is stationed at McGuire AFB, N. J.

George and Harriet McGovern Rosenstein Jr. are in Durham, N. C. George is a student at Duke University and Harriet teaches 9th grade in the Durham City schools.

William Spoeri is teaching general science at Madison Township High School, Mansfield, Ohio.

G. Frederick Starner is a law student at Ohio State University.

Olga Swartz teaches piano at her residence this year, in Springfield, Pa. Last year she taught piano at Linden Hall, School for Girls at Lititz, Pa.

Thomas G. Walter, t, is teaching 8th grade at the Ecorse Junior High School, Detroit, Mich.

1960

Suzanne Kraft Brown and John Quincy Adams III were married in Dallas, Texas, on Oct. 7. Suzanne is teaching in the Austin, Texas, public school system. John has been called to active duty with the 49th Armored of Texas.

Stephen Andrea is a graduate student at the California Institute of Technology in the mathematics department.

Jean Andrews is at the University of Pennsylvania working on her master's and teaching at Harrison High School in Rosemont, Pa.

Judith Oaks Cook and John Bentley (University of Alabama) were married on Sept. 9. He is at George Peabody College, Nashville, Tenn., on an NDEA Fellowship, working for a doctorate in fine arts and humanities. Judith is on the faculty, teaching flute. Judith won an audition to play a flute concerto with Eugene Ormondy and the Philadelphia Orchestra on Feb. 5, 1962.

Robert Cook is still at the University of Wisconsin on a renewed National Science Foundation Co-operative Fellowship in mathematics. He received his M.S. in June.

Graham A. Cosmas is doing graduate work in American history at the University of Wisconsin with a university fellowship. She is finishing her master's thesis and beginning course work for the doctorate.

Susan M. Cowan is teaching in the Denver public schools (third grade and also 5th and 6th grade French) and working towards her master's in music at the University of Denver.

John D. Esseks, a graduate student at Harvard, taught two courses in the summer session of Adelphi College, Suffolk division, Sayville, N. Y. They are modern Russian history and totalitarian governments.

Mrs. Jon G. S. Flym **(Hilary H. Bloch)** is a secretary in the nutrition department of the Harvard School of Public Health.

Ronald Giere is in his second year of graduate study in physics at Cornell University where he has a teaching assitantship.

Alice Goldstein is working in the Industrial Liaison Office at M.I.T., doing conference planning. She has completed the course work for her master's at Brandeis University.

Deborah Hayes is working in musicology at Stanford University. She received her M.A. in June 1961. She is also working part time in the music library there: She spent the summer with Myrna Lo, '61, at her home in Hong Kong.

Calvin Hunt, "after a good year of teaching," is studying for a master's degree in organ at Syracuse University with Arthur Poister and has a church job in Cazenovia, N. Y., at St. Peters'.

Marcelyn D. James is a fellowship-library assistant at the University of Wichita, Kans., working toward a master's degree.

June Johnson is a social worker with the Red Cross at the U.S. Naval Hospital National Medical Center in Bethesda, Md. She lives in Washington, D. C. This follows 18 months as recreation leader with the Red Cross in Korea.

Barbara Louise Kaefer transferred to Cornell University-New York Hospital School of Nursing in 1958 and received her B.S. in nursing in June.

Judd Kessler, David Kuester, and **Art Rossio** are living at 14 Porter Rd., Cambridge, Mass. "Everything is fine at Law School," writes Judd for the three, and adds, "We'd be glad to see any Obies who happen up this way."

Daniel J. Miller is a student at the University of Massachusetts and living in Newtonville.

Mr. and Mrs. Sheldon Miller (Sarah Johnston) are house parents in a dormitory of 150 Boston University girls. Shelly is also a medical student at Tufts University and Sara is working toward an M.A. in counseling at B.U.

Dorothy Gillette and James Monroe (1960 graduate of Nebraska Wesleyan) were married April 1. Jim is manager of the Concordia Chamber of Commerce, Concordia, Kans. **Peggy Patch** flew out from New York to be one of the bridesmaids.

Thomas O'Donnell is in his second year of studies for the Catholic Priesthood at St. Charles Borromeo Seminary, Wickliffe, Ohio.

Thomas Queen was elected vice president of the sophomore queen at Washington University School of Medicine, St. Louis.

Anne Roughton is employed as secretary for the Pastoral Counseling Service at the Boston University School of Theology. She and **Alice Goldstein** are living together.

Mrs. Robert J. Schneider Jr. **(Barbara L. Townsend)** has a part-time position at a private mental hospital, Elmcrest Manor, Portland, Conn. She is music and recreation director. **Bob** is completing his M.A. in physics at Wesleyan University.

Emily W. Stephens is at the Institute for Internal Studies, M.I.T.

Chris Williams, reporter on the Three Rivers, Mich., **Commercial** for the past two years, resigned his position and was inducted into the Army in September.

John Young is studying at Yale Law School.

David Zucker, on the editorial staff of the Columbia University Press, plans to continue there until Sept. 1962, when he will start graduate study in English literature. Last year he served six months of active duty in the USAR at Ft. Dix, N. J.

1961

Janet Henderson, '61, and **Charles A. Jenkins** were married on Aug. 19 in Bedford, Ohio. Charles is studying at Princeton Seminary.

Shana C. Pearlman studied in London for the past two years but is now at the University of Miami to finish up her B.A. before returning to England for medical study.

V-12

Vergil H. Ferm is associate professor of pathology at the Dartmouth Medical School.

William A. Hillix was promoted to supervisory research psychologist at the Navy Electronics Laboratory in San Diego, Calif.

Schauffler

Mrs. Albert T. Lagemann **(Caroline Moore)**, president of the Schauffler Alumnae Association, was in an automobile accident in Bennington, Vt., last summer and suffered a broken jaw. She is back at her home in Berea, Ohio, still recovering.

LOSSES IN THE OBERLIN FAMILY

ELLA C. PARMENTER, '15

1884

WELLS — William Ira Wells died on April 14, 1961, in a convalescent home in Los Gatos, California.

Born in Lenox, Massachusetts, on November 22, 1860, Mr. Wells was 100 years and five months old when he died. Following graduation from Oberlin College, he went to California to teach, first in Placerville and French camp; later in Oakland and Santa Rosa. In 1890 he went to the Hawaiian Islands where he lived until 1935 as pineapple farmer, postmaster, and station agent for the Kahului Railroad.

He moved to Palo Alto in 1935 and to Los Gatos in 1940. His first wife had died in 1938. He was married to Elsie Smith in December 1940.

Survivors include his wife, Elsie of Los Gatos; two daughters, Mrs. Pauline Jones of San Jose and Mrs. Irene deLong of Fairfield; a son, Douglas of Auburn; one granddaughter, two great-granddaughters and two great-grandsons.

YODER — Mildred Mary Yoder, retired teacher and missionary, died at Kapiolani Hospital in Honolulu, Hawaii, on September 24, 1961. She was born in Holmes County, Ohio, on October 11, 1866, and received a Ph.B. from Oberlin in 1894. Mrs. R. D. Lopp (Marion Forbes, '27) wrote us:

"Mildred Mary Yoder went to teach in mission schools in Hawaii in the days of the Hawaiian Kingdom. She taught in the public schools of Honolulu and the Normal School, and was there when it became a part of the University of Hawaii. She was pensioned by the Territory of Hawaii. She was a staunch upholder of Oberlin and a wonderful influence in the lives of many student generations of Hawaiian-born young people of many races."

Mrs. Lopp's mother, Kate Watson Forbes, '94, was a classmate of Miss Yoder. Relatives who attended Oberlin were two sisters, Mila Yoder Sawyer and Virgilia Yoder Self, who were at Oberlin in 1890-91, and a cousin, Irma Miller, '05.

1895

SHEFFIELD — Professor Emeritus Alfred Dwight Sheffield, member of the English department of Wellesley College for 29 years until his retirement in 1940, died on October 28, 1961, in Mount Auburn Hospital, Cambridge, Massachusetts, at the age of 89 years. He was born in Tungchou, China, on December 17, 1871. He followed his Oberlin degree with a Master of Arts from Harvard in 1897. On May 16, 1905, he married the former Ada Eliot, who died in 1943.

Mr. Sheffield taught for four years at University School in Cleveland, a preparatory school for boys. He went to Wellesley in 1911, first teaching English, later adding to it courses in group leadership. He took five years away from his teaching in order to work in labor relations and, following his retirement, he served as consultant in the field of labor-management relations and arbitrated several labor disputes. He was at one time treasurer of the Industrial Relations Association of Boston.

In the years 1903-09 Mr. Sheffield edited a revision of Webster's **New International Dictionary.** In 1937 he served in a similar capacity for Soule's **Dictionary of Synonyms.** He edited also **Old Testament Narrative** and was author of **Grammar and Thinking, Joining in Public Discussion, Training for Group Experience,** and **Command of Sentence Patterns.**

He was a member of the National Council of Teachers of English, the American Association of Adult Education, and the National Committee for the Study of Group Work.

1900

FOX — Paul Fox died on May 27, 1961, at Elmhurst Memorial Hospital, Elmhurst, Illinois, after an illness of five weeks. He was 86 years old.

Mr. Fox was born in Kojkowice, Poland, on November 16, 1874. He was graduated from the Slavic Course at the Oberlin Graduate School of Theology in 1900 and received the B.D. degree in 1907. On July 8, 1908, he and Rosa Olive Cobb, '00, a teacher, were married.

Through the years Mr. Fox has served as both pastor and social worker, particularly among the Poles in Chicago through the Laird Community House, It offers a religious and educational mission to the 500,000 Polish people in that city — the second largest Polish city group after Warsaw. Mr. Fox was a lecturer in anthropology at Garrett Biblical Institute and in Polish language and literature at Northwestern University. He published **Poles in America** in 1922 and **The Reformation in America** in 1924, and was on the boards of directors of several educational and social service organizations.

1901

SAAM — Mrs. Theodore Saam (Alice Katherine Fairfield) died in Claremont, California, on August 28, 1961, after a short illness. She was 82 years old. Alice Fairfield was born on May 22, 1879, in Washington, D. C., where her father was professor and dean of the college at Howard University. Her father was Frederic Wyett Fairfield, '68. She had one year in the Oberlin Academy then entered the college, receiving her A.B. in 1901. Then she taught for five years in Lake City, Iowa. When the Oberlin College chapter of Phi Beta Kappa was installed in 1908, she was elected a member.

On August 1, 1907, she and Theodore Saam, a school superintendent, were married. He held various superintendencies in Iowa, Minnesota, and Illinois. They retired to Claremont in 1955.

On the form for the 125th Anniversary Alumni Catalog, Mrs. Saam wrote, "My seventy relations who attended Oberlin belong to the past." She was a niece of President James H. Fairchild and a sister of Wynn Fairfield, '07, who died on October 14, 1961.

Mrs. Saam is survived by her husband; three daughters, Mrs. W. J. Griffin of Nashville, Tennessee; Mrs. D. A. Liberman of Los Alamos, New Mexico, Mrs. Roy F. Galey of Claremont, California; two grandsons, one granddaughter, and one great-grandson.

1905

TATE — Anna May Tate, retired high school teacher, died in Akron, Ohio, on September 23, 1961, at the age of 84 years. She was born in Wadsworth, Ohio, on January 6, 1877. Her early teaching was done in Gallipolis and Salem, Ohio, before going to Akron in 1914. There she taught in the old West High School and other Akron schools. She lived in Akron for 79 years.

Anna Tate was president of the Oberlin Women's Club of Akron for two years and secretary of the board of directors of the Akron YWCA for six. She was a member and president of the missionary society of Trinity Lutheran Church and a charter member of the Altar Club there, and also a member of the Retired Teachers Association and the College Club of Akron.

1907

EASTMAN — Vinton Powers Eastman, 81, a retired Congregational minister and missionary, died in Seattle, Washington, on October 12, 1961. He was born in Nashua, Iowa, on April 25, 1880. His B.A., 1903, and M.A., 1925, were both received from Carleton College; his B.D. degree in 1907 from the Oberlin Graduate School of Theology.

Mr. Eastman taught in schools in Iowa and Minnesota before he became a minister. He and the former Florence May Cutler were married on June 25, 1908. They went that year as missionaries to China under the American Board. He was in charge of educational work for boys part of the time and did general evangelical work and organized a laymen's Bible school. When he returned to do graduate work at Carleton he followed his M.A. in religious education with several months of speaking on a missionary team that toured Wisconsin, Northern Iowa, and Washington. Later he became a life insurance agent, but continued to serve as guest minister in many churches. He was a member of the Olivet Congregational Church in Seattle and the Puget Sound Ministers' Association.

Mr. Eastman is survived by two daughters, Mrs. Harriet Woods and Mrs. Dorothy Steensland, both of Seattle; a son, Lloyd of Wenatchee, Washington; two brothers, Finley of Lorain, Ohio, and William of Charles City, Iowa; and six grandchildren.

FAIRFIELD — Rev. Dr. Wynn Cowan Fairfield, a distinguished Protestant church leader for nearly half a century, died of a heart attack on Saturday, October 14, 1961, at Claremont, California. He was 75 years old.

Wynn Fairfield was born in Tabor, Iowa on October 27, 1886. His father was Frederic Wyett Fairfield, 1868. He was married in Japan on July 19, 1910, to Daisy Pearl Gehman, '07, also a missionary. He has four degrees from Oberlin — the A.B. 1907, B.D. 1910, A.M. 1926, and Honorary D.D. 1926.

Dr. Fairfield served for 35 years under the American Board of Commissioners for Foreign Missions as missionary and administrator, subsequently holding top posts in the Foreign Missions Conference of North America, a forerunner of the National Council of Churches of Christ in the U.S.A. and the National Council's department of Church World Service. He began his long career of service in 1909 as a career missionary to China.

During his last ten years in China he was associated with the Shansi Memorial Schools as dean and treasurer. Beginning in 1929 he served for 16 years with the American Board in Boston as administrative secretary for China and Japan. In 1945 he became the secretary for general administration of the Foreign Missions Conference of North America, the cooperative agency for more than 100 boards of foreign missions in this country and Canada. He was administrative secretary of the planning committee that established the National Council of Churches of Christ in the U.S.A. in 1950. In 1951 his organizational and executive abilities were employed in behalf of Church World Service, which became a department of the National Council of Churches. Until his retirement in 1954 he was executive director of this organization.

The Turkish Red Crescent Society honored Dr. Fairfield in 1952, making him life member of the society and presenting him with the society's medal in recognition of assistance given to Bulgarian Moslem refugees. Queen Juliana of the Netherlands presented him with the Order of Oranje Nassau in appreciation of aid given to the Dutch people during floods in 1953.

In 1955 he went to the Far East and Middle East on behalf of the Oberlin Shansi Memorial Association and at the time of his death he was writing a history of that association.

Dr. Fairfield is survived by his widow, of Claremont, California; two sons, Frederic W. Fairfield, '40, of Farmington, Michigan, and John F. Fairfield, '47, in Tokyo, Japan, of the United Church Board of World Ministries; a daughter, Margaret, '36, (Mrs. Richard C. Ashenden Jr.) of Winchester, Massachusetts; and seven grandchildren.

1911

BROWN — Noel Patrick Brown died in Daytona Beach, Florida, on November 3, 1955, at the age of 68 years. He was born in Pike County, Mississippi, on April 27, 1887. He was primarily a teacher and school administrator, but worked in other fields at various times, including real estate and insurance, photography, and banking. On June 12, 1912, he and the former Nellie Graves, '10, were married. During the depression he worked among the colored people for the Works Progress Administration. He wrote to the college, "I am trying to help elevate my particular group, hoping to justify my existence." He is survived by his wife and two of four children, Antoinette and Nellie Patricia.

1922

BALDWIN — Pauline Lucille Baldwin died on January 6, 1961, at Fairview Park Hospital, Ohio, after a long illness. She was 60 years old, a retired teacher of mathematics, who had lived with her father in Cleveland for some years. Pauline Baldwin received her A.B. degree from Greenville College in 1923 and her M.D. from the University of Michigan in 1929. After her retirement in 1952 she traveled widely in the United States, including Alaska. She is survived by her father, Dr. Garner T. Baldwin of Cleveland, and three brothers, Emory K., Garner T. Jr., and Clifford C. Garner.

BURCHFIELD — Fred Bricker Burchfield, 65, died in Salem, Ohio, on October 14, 1961, after a long career in teaching and school administration. He was born in Ashtabula Harbor, Ohio, on July 22, 1896. Before graduation from Oberlin he served briefly in the chemical warfare service in World War I. His career included principalships and superintendencies in addition to teaching in Avon, Nelson, Mantua, Logan, Ironton, and Salem High Schools, all in Ohio. At the time of his death he was school treasurer and teacher in Salem.

On May 14, 1925, he and Irma Dice, also a teacher, were married. A member of the Ohio High School Principals Association, he served it as vice president and president and was secretary of the organization's activities committee. At Salem High School, he was business adviser to the Student Association and student publications. He was a member and past president of the Salem Kiwanis Club.

Mr. Burchfield is survived by his wife, a son, Tim, who is a student at Ohio State University, a sister, Miss Louise Burchfield of Salem, and a brother, Charles Burchfield of Gardenville, N. Y., the noted artist.

SMITH — Pierre Reublin Smith, investment broker of Elyria, Ohio, died on November 5, 1961, in the Elyria Memorial Hospital, where he had gone a week earlier for observation and rest. Born in Elyria on September 4, 1898, he was 63 at the time of death. He lived his entire life in the house in which he was born.

On January 31, 1925, he and the former Ethel Mildred Snyder, '21, were married. From 1922 through 1924 he taught and was principal and school superintendent respectively in the Portage County Schools and at Penfield in Lorain County, Ohio. In 1924 he became a bond salesman and soon established the P. R. Smith & Co. investment brokerage firm.

In 1942 he was appointed to the Elyria Board of Education to fill an unexpired term and was elected to the board thereafter in 1945, 1949, 1953, and 1957. Last fall he announced that he would not run again.

As a school board member, according to the **Elyria Chronicle-Telegram,** Mr. Smith made a rich contribution in promoting improved curriculum, better school housing and facilities, physical fitness for pupils, smaller classes, expansion of the foreign language study program, including conversational foreign language lessons in elementary school and Russian in high school, and general advances in mathematics and science.

He was a past director of the Savings Deposit Bank of Elyria, a member of the Elyria Recreation Board in 1940, the Cleveland Traders Association, the University Club, the Rotary Club, and the First Congregational Church of Elyria.

Mr. Smith is survived by his wife; two sons, John F. of Elyria and Thomas C., assistant professor at Northwestern University Medical School; a daughter, H(arriet) Jane, '54, of Chicago; a sister, Miss Geraldine of Elyria; and one grandchild.

1933

WRIGHT — Melvin Wood Wright, 49, died in Queen's Hospital, Honolulu, during the past summer, after several months' illness. He was born in Bellevue, Ohio, on November 25, 1911. He was dean of boys, registrar, director of athletics at Mid-Pacific Institute in Honolulu, where his wife also taught.

Mr. Wright was married on July 29, 1950, to the former Theo Marti Olsen, a graduate of Gustavus Adolphus and the University of Minnesota. All of his life except for two years in the insurance business was devoted to education. He had taught at Brooks School in Massachusetts, at Western Reserve Academy in Hudson, Ohio, and at the Berlin Heights, Ohio, high school.

Music was an additional interest. He was tenor soloist at Central Union Congregational Church in Honolulu for six years and directed both the Mid-Pacific Choir and the choir of St. Clement's Church.

Mr. Wright is survived by his wife; one daughter, Trudy Nims Wright; two sisters, Adeline Wright of Bellevue, now in Honolulu, and Mrs. E. T. Randall of Cleveland, Ohio; two brothers, Paul of Groton and John of Montclair, both in New Jersey.

1934

CUNDIFF — Wood Boswell Cundiff died in Lorain, Ohio, on September 28, 1961, at age 63. For the past 16 years he had been pastor of Christian Temple in Lorain. Mr. Cundiff was born in Cane Valley, Kentucky, on April 20, 1898. He did his undergraduate work at Bethany College, receiving the A.B. degree in 1923. Later he attended the Oberlin Graduate School of Theology and received the B.D. in 1934. On August 11, 1925, he and the former Ruth M. Henry were married.

Mr. Cundiff was a member of the Lorain and Cleveland Ministerial Associations and had served the former as secretary and treasurer and as president. He is survived by his wife; a son, William, who is home from Japan on a one-year educational leave from United Church of Christ Mission College; two sisters, Miss Hallie and Miss Bettie, both of Columbia, Kentucky; and two brothers, William of Columbia and Stanley of Louisville, Kentucky.

1937

RUDOLPH — John Francis Rudolph, orthopedic surgeon, died at Seattle Veterans' Administration Hospital in Seattle, Washington, on August 26, 1961. He had been ill for about a year. John Rudolph was born in Belle Plaine, Kansas, on November 15, 1915, and was 45 years old at the time of his death. After graduation from Oberlin he went to the medical school at Rochester University, receiving an M.D. in 1943. He had his internship there and later was senior resident in orthopedic surgery at the Cleveland, Ohio, Clinic Hospital.

On June 10, 1942, John Rudolph and Elizabeth Jean Darrow, R.N., were married. He practiced in Utica, New York, for several years, going to Seattle in 1957. During World War II Mr. Rudolph served as a captain in the U.S.A. Medical Corps. Immediately following that he did four years of advanced training in orthopelics at Children's Hospital in Columbus, Ohio.

He is survived by his wife; two sons, Michael and James; a daughter, Mary Ann, all at home; and his mother, Mrs. Myra Rudolph of Seattle.

1941

WINSTON — Mrs. Patrick H. Winston (Jane Elizabeth Elmore) was killed in an automobile accident in Greensboro, North Carolina, on June 24, 1960. She was 40 years old.

Mrs. Winston was born in Rochester, New York, on March 15, 1921. On September 7, 1942 she and Patrick Henry Winston Jr. were married. She was a social caseworker with the Children's Aid Society in Detroit and later with the Children's Home Society in Greensboro. For two years, 1941-43, she was a clerk with American Telephone and Telegraph in New York City. She was a member of the Parents League of Greensboro and of the children's Home Society of North Carolina, Inc. Mrs. Winston is survived by her husband and two daughters, Phyllis Jane and Susan Maury.

1944

MIXER — The Reverend Canon Chester Conant Whipple Mixer of the Church of St. John the Evangelist and Canon of the Diocese of Huron, Ontario, died on January 2, 1961. He was 48 years old. Canon Mixer was born in Elkhart, Indiana, on September 28, 1912. He was graduated with B.A. degree from Adrian College in 1941. Then he received a diploma in theology from Huron College, Ontario, in 1943 before coming to the Oberlin Graduate School of Theology where he got a B.D. degree in 1944. He and the former Virginia Elaine Brown were married on December 21, 1940. He was ordained in the Church of England in 1941 and had served churches in Canada and the United State. He was a member of Rotary, Children's Aid Society, and was a reserve army chaplain. He was assistant at St. Mathew's Church in Cleveland at one time, and had served rural pastorates. Canon Mixer is survived by his wife, of Kitchener, Ontario.

ALUMNI CLUB DIRECTORY

ARIZONA—Phoenix

PRES.: Mrs. Vincent S. Hart (Ruth Raine, '22), 7827 N. 4th Pl.; SECY.: Mrs. Warren H. Kistler (Janet Enyeart, '39), 3421 W. Sierra Vista Dr.; TREAS.: Sy Kosanovich, '49, 4026 E. Turney Ave.

CALIFORNIA—Los Angeles

PRES.: Edward S. Peck, Jr., '31, 1991 N. Alexandria Ave., 27; SECY.: Mrs. Donald Nielsen (Katheryn Robinson, '39), 131 Lodera Ave., Monterey Pk., Calif.; TREAS.: William G. Jackson, '12, 6618 Seville Ave., Huntington Pk., Calif.

Los Angeles Women

PRES.: Mrs. Wesley M. Parsell (Lucile Wilson, '15), 434 Osage Ave., Inglewood; SECY.: Mrs. Alcie Brooks (Alcie M. Thrall, '31), 171 S. Oakland Ave., Pasadena; TREAS.: Mrs. Harold W. Whitlock (Edith Ormsby, '15), Apt. 4, 150 Beverly Ct., Los Angeles 49.

San Diego

PRES.: Mrs. John S. Lockwood (Gertrude Maerkle, '27), P. O. Box 275; SECY.: Miriam Spreng, '22, 1257 Moana Drive, 7; TREAS.: Joseph Wagner, Jr., '40, 247 Alpine St., Chula Vista.

San Francisco

EX. COM. CHMN.: Kooman Boycheff, '37, 249 Gerry Ct., Walnut Creek; Kenneth Boehmert, '52, 134 Windsor Ave., Berkeley 8; Robert Calvert, '47, 265 Grizzly Peak Blvd., Berkeley 8; Richard Hack, '37, 1880 San Pedro Ave., Berkeley 7; Dr. Shelby Oliver, '35, 1121 Bay St., Alameda; Ellen Uhrbrock, '51, 1109 B Pine St., Menlo Park; Nancy Walker, '52, 655 Stockton St., 8; Mrs. Merna Suter Wise, '35, 1745 Pacific Ave., 9.

Santa Barbara

SECY.-TREAS: Mrs. William H. Lohneiss (Lois Madden. '45). 2135 Veloz Dr., Santa Barbara; EX. COM. CHMN.: Miss La Moille Pugh, '19, P.O. Box 1438; William H. Lansing, '41, 238 S. Joanne, Ventura, Dr. Ernest Michael, x'46, 1374 Shoreline Dr., Dr. Bennett Hollowell, '11, 425 Paso Robles Dr.

COLORADO—Denver

PRES.: Rev. Gordon Blunt, '48, 6862 S. Greenwood Ave., Littleton; SECY.: Mrs. Henry Bradshaw (Jo Fuller, '37), 1296 Iola St., Aurora 8.

CONNECTICUT—Hartford

PRES.: Stephen Davenport, '53, Kingswood School; SECY.-TREAS: Mrs. Chester H. McPhee (Jane Deschaux, '53), 185 Brentwood Rd., Newington.

New Haven

PRES.: Rev. Thomas G. Campbell, '55, 185 Cold Spring St., 11; SECY.-TREAS.: Mary H. Calvin, '48, Apt. 311, 70 Howe St., 11.

DELAWARE

PRES.: Willis E. Cupery, '54, 1 Crestfield Rd., Wilmington 3; SECY-TREAS.: Mrs. Willis E. Cupery (Shirley Ballard, '54), Same.

DIST. OF COLUMBIA—Washington

CHMN.: James W. Clark, '45, 3324 Newark St., NW, D. C. 8; TREAS.: Theodore E. Whiting, '27, 1620 Fuller St., N.W., D. C. 9.

FLORIDA—Fort Lauderdale

EXEC. COM.: Mrs. Willard V. Davis (Jessie Sell, '06). 1607 S.E. 1st St.. Philip P. Gott, '15, 2415 Middle River Dr.; SECY.-TREAS.: Mrs. Isabel Plumb Raine, '20, 417 Idlewyld Dr.

Dr. Donald M. Love
Administration Bldg.
Oberlin, Ohio

St. Petersburg

PRES.: Rev. Jay S. Stowell, '09, 1008 19th Ave. N.; SECY.-TREAS.: Marjorie F. Rossiter, '23, 870 56th Ave. S.

Winter Park

PRES.: Harvey Peck, '05, 50 Howell Branch Rd..

HAWAII—Honolulu

PRES.: Mrs. Robert G. Rigler (Jean Gurney, '53), 1020 Waiiki St., 16; SECY.: Mrs. Tadao Migimoto (Fumiyo Kodani, '53), 922-A Pumehana St., 14; TREAS.: Mrs. Bruce W. Senior (Ruth Eleanor Way, '48), 928 Mokapy Blvd., Kilva, Hawaii.

ILLINOIS—Chicago

PRES.: Myron R. Szold, '56, 1358 Sedgewick St., 10.

Chicago Women

PRES.: Mrs. Donald R. Weber (Eleanor Cady, '43), 6831 W. Thorndale 31; TREAS.: Miss Florence Adlerblum, 1231 N. Grove, Oak Park; REC. SECY.: Miss Mercy Hooker, '13, 1110 Pleasant, c/o The Carleton, Oak Park; COR. SECY.: Mrs. Stanton B. Sykes (Edith Peterson, x'15), 404 Home Ave., Oak Park.

North Shore Women

PRES.: Mrs. R. D. Mayo (Pauline Maris, '42), 821 Michigan Ave., Evanston; SECY.-TREAS.: Mrs. Katherine Hughes McKinney, '34, 855 Auburn Rd., Winnetka.

INDIANA—Indianapolis

ACTING CHMN.: Fred Morley, '29, 4515 N. Meridian St., 8.

MARYLAND—Baltimore

PRES.: Mrs. Wilson M. Wing (June Stockfisch, '37), 905 Poplar Hill Rd., 10; SECY.: Mrs. Kenneth Cupery (Carol Sorensen, '59), 3024 Guilford Ave., 18; TREAS.: Mrs. Converse P. Hunter (Dorothea Ranck, '51), Manor Rd., Glenarm.

MASSACHUSETTS—Boston

PRES.: Abbott Cummings, '45, 51 Mt. Vernon St., 8; EX. COM.: Martha Craig, '53, 85 Prescott St., Cambridge; Mrs. George Rohrbaugh (Martha Waugh, '28), 11 Highland St., Cambridge; Mrs. John Plank (Eleanor Bent, '48), 12 Howland St., Cambridge; Mrs. Melville Smith (Martha Belknap, '28), 3 Healey St., Cambridge 38; Mrs. Sidney Ballou (Persis Abbot, '44), 22 Hathaway Rd., Lexington 73.

Western Massachusetts (Springfield)

PRES.: Mr. ('52) and Mrs. Lawrence B. Siddall (Virginia Curtis, '50), RD. 2, Harkness Rd., Amherst; SECY.-TREAS.: Mr. ('48) and Mrs. William R. Compton (Mary Lighthall, '48), Mt. Hermon.

MICHIGAN—Ann Arbor

PRES.: Miss Jane E. Bishop, '55, 1410 W. Liberty St.; TREAS.: Mrs. Alex Heingartner (Elinor Bower, '53), 1264 Creal Crescent.

Detroit

PRES.: Edward I. Bosworth, '49, 930 Woodlea, Birmingham; SECY.: Mrs. Dorothy B. Cassutt (Dorothy Burd, x'21), 630 W. Merrick, 2. TREAS.: Avery Fisher, '40, 19980 Murray Hill, 35.

Grand Rapids

PRES.: Garret Ackerson, '53, 942 Benjamin, S.E., 6; TREAS.: Mrs. Garret Ackerson (Ethel Goodrich, '53), same.

MINNESOTA—Minneapolis-St. Paul

PRES.: Donald H. Wheeler, '27, 1809 Irving Ave. S. Minneapolis, 5; TREAS.: Donald Williams, '36, 6944 Grand Ave., S. Minn. 23; SECY.: Mrs. Bradford Lamson (Jeanette Farwell, '35), 312 W. 52nd St., Minn. 19.

MISSOURI—Kansas City

PRES.: Charles S. Kent, '40, 3515 E. 47th Terr. North, Kansas City 10; EXEC. COM.: Mrs. Jack R. Carlson (Judy Holaday, '49), 2567 S. 37th St., K.C., Kansas, Mrs. Edward E. Ferguson (Janet Toohy, '49), 7016 N. Hghway No. 9, N.W., Parkville; Mr. and Mrs. Edward W. Jacobson (Helen White), '38, 4626 Tomahawk Rd., 15; Mrs. Raymond O. Joslyn (Ruth Owen, '18), 1215 W. 60th Ter., 13; Stanley D. Rostov, '48, 709 E. 54th St., 10; Mr. and Mrs. Carl Schmidt (Lois Axtell), '41, 8000 Dearborn Dr., Prairie Village, Kansas; Stella Myers, '24, 2704 Howell St., Ter., 16.

St. Louis

PRES.: Carl R. Helms, '36, 1005 N. Drive, 22; SECY.-TREAS.: Mrs. Louis M. Smith (Marilyn Strong, '50), 921 Lanyard Lane, 22.

NEW JERSEY—Northern New Jersey

ACTING CHMN.: Richard W. Adams, '34, 20 Mendl Terrace, Montclair.

Northern New Jersey Women

PRES.: Mrs. Walter W. Halfman (Clarice McDonald, '40), 12 Inwood Rd., Chatham; REC. SECY.: Mrs. Ralph L. Gilbert (Josephine Richards. '47), 1004 Irving Ave., Westfield; COR.-SECY.: Mrs. Quinn Langenkamp (Jean Davenport, '45), 70 Concord Dr., Mt. Fern, Dover; TREAS.: Mrs. John M. Gardner, Jr. (Ruth Holland, '38), 1 Crane St., Caldwell.

Southern New Jersey

CHMN.: Mrs. Ulrich Leppman (Ruth Armstrong, '37), 296 S. Church St., Moorestown.

NEW YORK—Western New York

PRES.: Paull Ellis, '33, 89 Garner Ave., Buffalo, 13; SECY.: Miss Constance L. Fraser, '48, 801 Parker Blvd., Kenmore 23; TREAS.: Mrs. Richard Torrell (Marjorie E. Sumner, '57), 133 Hamilton Dr., Buffalo 26.

New York City

PRES.: James K. Lindsay, '38, Old Sleepy Hollow Rd., Briarcliff Manor, N. Y.; SECY.: Mrs. Edward I. Metcalf (Mary Mahood, '50), 9 Montague Ter., Brooklyn 1; TREAS.: John Doerschuk, '33, Bankers Trust Co., 16 Wall St.

New York City Women

PRES.: Mrs. P. Ernest Davis (Edith Bunker, '22), 14 School St., E. Williston; REC. SECY.: Mrs. James H. Thomas, III (Hilary Dinsmore, '56), 145 Short Hills Ave., Springfield, N. J.; COR. SECY.: Elizabeth Martin, '37, 630 W. 246th St., Riverdale 71; TREAS.: Constance Sherman, '30, 47 E. 80th St.

Rochester

PRES.: Dr. Norman Loomis, '48, 2761 Lake Rd., Ontario; SECY.: Mrs. James Bullock (Marjorie Losch, '48), 266 Burley Rd., 12; TREAS.: Robert Burnham, '53, 111 Dale Rd., 10.

Syracuse

PRES.: Raymond W. Cummings, '40, 121 Rugby Rd., 6; SECY.-TREAS.: Mrs. Horton L. Murray (Gladys Hunt, '38), 333 Berkeley Dr.

NORTH CAROLINA—

PRES.: Wayne A. Bowers, '38, 714 E. Franklin St., Chapel Hill; SECY.-TREAS.: Mrs. Robert Voitle, Jr. (Dorothy Morris, '42), 307 Country Club Rd., Chapel Hill.

OHIO—Akron Women

PRES.: Mrs. W. O. Caudill (Edna Siddall, '28), 2094 Graham Rd., Stow; REC. SECY.: Mrs. Jonathan Lester (Kathleen Dickman, '46), 1722 14th St., Cuyahoga Falls; COR. SECY.: Mrs. Walter C. Warner (Henrietta Cook, '42), 2365 Grant Ave., Cuyahoga Falls; TREAS.: Mrs. L. Ray (Blanche M. Gillmer, '24), 2269 28th St., Cuyahoga Falls.

Cincinnati

PRES.: Michael V. Wallace, '49, 628 Myrtle Ave., Terrace Park; SECY.: Miss Edna L. Holle, '27, 1584 Elizabeth Pl., 37; TREAS.: Karl E. Lemmerman, '45, 1952 W. Compton Rd., 31.

Cleveland Men

ACTING EXEC. COM.: Spartoco DiBiasio, '40, 131 Luikart Dr., 23; Dan T. Bradley, '21, 31327 Nantucket Row, Bay Village; Carter Donohoe, '50, Suite 76, 10506 Shaker Blvd., 4; Vincent A. Rosenthal, '49, 5204 Strawberry Lane, Willoughby; Philip H. Worcester, '42, 15816 Hazel Rd., 12.

Cleveland Women

PRES.: Mrs. Andrew G. Ewing (Frances Littell, '25), 5331 Dogwood Dr., Peninsula; REC. SECY.: Mrs. Harry B. Parrott (Estella Sager, '27), 9619 Garfield Blvd., 25; COR. SECY.: Mrs. Bernard Vixseboxse (Dorothy Wilford, '28), 1563 Northland Ave., Lakewood 7.

Columbus

ACT. EXEC. COM.: Richard Armitage, '39, Graduate School, Ohio State Univ., 10; James Pohlman, '54, Huntington Bank Bldg., 17 S. High St.

Columbus Women

PRES.: Mrs. Thomas L. Lewis (Dorothy Zehrung, '55), Apt. 93-A, 2992 Neil Ave., 2; SECY.: Mrs. G. Edward Sharples (Jaci Keily, '56), 106 W. Northwood Ave.; TREAS.: Mrs. James A. Reynolds (Carol Vincent, '51), 524 Colonial Ave., Worthington.

Dayton

PRES.: William L. Mezger, '38, 23 Monterey Ave., 19; SECY.-TREAS.: Mrs. C. Robert Benedict (Alice Ward, '50), 2109 S. Dixie Ave., 9.

Central Northwestern Ohio

PRES.: Durand S. Dudley, '48, 304 Hancock St., Findlay; SECY.-TREAS.: George A. Gray, '40, 510 Gray Park Drive, Fostoria.

Toledo

PRES.: C. Tracy LaCost, '13, 2515 Glenwood Ave., 10; SECY.-TREAS.: Dr. Robert Wear, '41, 2443 Barrington Dr., 6.

Youngstown Women

PRES.: Mrs. C. Robert Wright (Lee Barr, '45), 427 Pamela Ct., Poland; SECY.: Mrs. Wm. R. Landles (Alma B. Winston, '28), 122 E. Liberty St., Hubbard; TREAS.: Mrs. Frank Tear (Marie Soller, '13), 1812 Kensington Ave.

OREGON—Portland

PRES.: Roger L. Meyer, '54, 3853 S.W. Scholls Ferry Rd., 1; SECY.: Mrs. Roger L. Meyer (Mary Hoerr, '56), 3853 S.W. Scholls Ferry Rd., 1; TREAS.: Mrs. John M. P. Gates (Kathryn Brown, '56), 1450 S.W. Skyline Blvd., 1.

PENNSYLVANIA—Erie

PRES.: Mrs. William Saint (Barbara Booth, '42), S. Dutch Rd., R.D. No. 1, Lake City; SECY.-TREAS.: Miss Marjorie Butler, x'20, 2703 Elmwood Ave.

Philadelphia

PRES.: J. Barton Harrison, '51, 158 Lowry's Lane, Rosemont; TREAS.: Mrs. J. Robert McCaa (Helen Horton, '32), 223 Harrison Ave., Glenside.

Pittsburgh

PRES.: Donald Van Houten, '58, 3874 Beechwood Blvd., 13; SECY.: Mrs. Carle Davis (Connie Forbush, '40), 110 Forest Dr., 38; TREAS.: John Paschke, '38, 214 Houston Rd., 37.

TEXAS—El Paso

PRES.: Mrs. Anthony Silvester (Marjorie Hubbard, '35), 907 N. Thomas St., Carlsbad, New Mexico; SECY.-TREAS.: Mrs. Richard Licht (Helen Wallace, '40), 4810 Columbus Way, El Paso.

VERMONT—

PRES.: Dr. Myles McConnon, '41, Mill Hill, Northfield; SECY.-TREAS.: Mrs. Earl Wright (Christine J. Bigelow, '14), 54 N. Main St., Rutland; COR.-SECY.: Mrs. Myles McConnon (Margaret E. Burnham, '42), Mill Hill, Northfield.

WISCONSIN—Milwaukee

PRES.: Raymond S. McClelland, '31, 4313 N. Stowell Ave., 11; SECY.: Mrs. E. M. Bails (Jean Stratton, '34), 4931 N. Diversey Blvd., 17; TREAS.: Ellwyn M. Bails, '32, 4931 N. Diversey Blvd., 17.

RETURN POSTAGE GUARANTEED — The Oberlin Alumni Magazine, Oberlin, Ohio